

EUGENE WEEKLY

LANE COUNTY FARMERS MARKET

LOOKS FOR ROOM TO GROW

PAGE 13

PHOTO BY TODD COOPER

MYTHBUSTERS

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UMPHREY'S MCGEE

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IN THE FAMILY

PAGE 22

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WHO YOU GONNA BLAME?

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EUGENE AIRPORT



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OUR FAILED LEADERSHIP

The full page ad on the back cover of *EW* Feb. 28 illustrates the interesting psychological conditioning that happens to politicians over the course of their careers. The ad extensively quotes Peter DeFazio calling for a moratorium on a whole class of toxic chemicals used in commercial forestry. The facts and detail presented make DeFazio sound like the kind of strong, environmentally conscious leader that we'd like to have holding office.

Unfortunately, DeFazio wrote those words back in 1985. Having spent the subsequent 28 years building a solid career in politics, DeFazio has found it necessary to replace the principles and idealism of his youth with the pragmatism of a seasoned politician. He now supports legislation that would place thousands of additional acres of protected federal forest land into commercial logging with massive clearcuts and helicopter spraying of toxic chemicals.

From the Tea Party to Occupy Wall Street, concerned citizens of all stripes are wondering what's wrong with our "leadership." We must bring a discussion of human psychology into politics. Politicians, bureaucrats and corporate executives fall across a psychological spectrum. At one end is willful ignorance, at the other end is psychopathy. But the vast majority of the people running the

world are in some degree of denial or delusion, and therein lies human kind's biggest problem.

Robert Bolman
Eugene

RIP, GLENWOOD CAT

On Thursday, Feb. 28, in the late afternoon, a rather huge, somewhat salt and pepper colored, tailless cat found its way between some hedges for a bit of rest in the Glenwood area on Franklin Boulevard. I saw this cat resting from inside a building and as I approached the window for a better view, the cat saw me and ran off into the street and was killed by a passing car. After my sadness I got a box and went out into the street, stopping traffic, and put the remains in the box.

This was a tragic incident and I am sure the owners of the cat are wondering where it is — maybe kids too. A family member has died with no way to contact the owners and it was important for me to let the Glenwood community be aware of this. A donation to Greenhill has been made in the name of "Glenwood Cat."

Dennis Lyons
Glenwood

4J'S GUINEA PIGS

As a parent of a junior at Churchill High School, I am wondering why no

one is asking the students and parents at Churchill how the 3x5 schedule is working for us? If we have to be the guinea pigs in this experiment, wouldn't it be respectful for the School Board to put our suffering to good use in informing their decision about the fate of the other high schools?

How can the School Board not challenge Superintendent Berman's comment (at the end of the March 6 meeting) that he is committed to making sure the new schedule allows students to take both music and a full IB [International Baccalaureate]? When is he planning to make good on this commitment? Because my daughter is losing her band class right now. As both my daughter and CHS parent Julie Butler explained at the meeting, there is no way to make this work in the 3x5 schedule.

This year at Churchill, my daughter is attending the School of Hard Knocks and learning that the adults running the world don't really know what they are doing, that people don't really mean what they say and that even when you speak truth to power (as she did so well) and even when you have an overwhelming majority on your side (80 percent of high school teachers!), the people in charge can still ignore you. Is this what the 4J School District wants her to learn?

Sharon Blick
Eugene

PLANNING TAINTED

It is not surprising that Delta Sand and Gravel (*R-G*, March 3) has plans to expand its mining operations on 68 acres of farmland and has hired Bill Kloos as their attorney.

Lane County mining interests are now emboldened by the stripping of public input by the recent ruling of no site review for the residents of Dexter/Lost Valley (Parvin Butte). Lost Valley Rock Products also used Bill Kloos as their attorney.

Bill Kloos' comment "I am confident (the county) will see it the way we see it" should cause much concern to the opponents of Delta's expansion.

The influx of political money from mining interests to Lane County commissioners has tainted the planning process. The commissioners no longer represent their districts and we shall remember them on voting day.

Arlen Markus
Dexter

ACCESS TO GLASSBAR

Please, anyone who cares about keeping our parks open to public access, go to the Glassbar Island Facebook page and read all about it and sign the petition, and tell your friends too. The county is telling us we can't cross 100 yards of parking lot to get to the state-park! The river and

HOT AIR SOCIETY BY TONY CORCORAN

Ways and Drones

WHAT CAN DEVLIN AND BUCKLEY GET DONE?

When we did PERS reform in 2003, we didn't attach it to the budget as severely as you're seeing in this 2013 version of the Hot Air Society. It's stunning to see both parties and two branches of state government simultaneously tying the funding of education, public safety and human services so tightly to one target.

Gov. Kitzhaber linked his proposed budget with \$850 million in PERS (Public Employees Retirement System) savings directly to K-12 spending. The Republicans, through the Oregon School Board Association, proposed reforms totaling \$1.5 billion in PERS savings, gutting benefits for their main whipping boys and girls — teachers and public employees. You've got to hand it to those school board association folks, though; thank God we have all 197 Oregon school districts' boards looking out for students' self interests and not their own. I wonder if they've even contemplated the savings that could accrue to K-12 if we simply agreed as a state to go to 36 county-based school districts? Think about it; do we really need 197 school districts with their redundant superintendents and redundant administrative staff? But I can hear the cacophony of yelping already: That's a third rail of Oregon politics! Drain and Yoncalla, for example, could never merge: What would happen to the football programs?!

I agree with the teachers, firefighters and cops that there are other equitable ways out of this economic mess: Place more responsibility on the shoulders of the big banks and corporations that caused it, not on the overburdened backs of working and retired Oregonians. I agree with their unions that before the rug is pulled out from under a single retiree, we need to make sure that every corporation pays its fair share. Before our teachers, firefighters and personal support workers are asked yet again to do more with less, we need to make sure that our leaders are being as responsible and efficient with our tax dollars as possible. It's the Oregon way. Take that, you school boards, you!

The guys in the middle of this negotiation are the Democratic co-chairs of the joint Ways and Means Committee, Sen. Richard Devlin and Rep. Peter Buckley. Devlin is one of my heroes. The former Marine drill instructor defeated then Public Enemy #1 of the Oregon public employee unions, Bob Tiernan, for his first election victory.

Buckley is also a great guy. He should have gotten the Hot Air Perseverance and Perspicacity Award last session, when the House was evenly divided. Buckley was stuck in a room for six months as co-co-chair of House Ways and Means with Dennis Richardson, who was a coconut. Peter had to spend an entire session with that guy, and he still came out of it with his sanity and a grin.

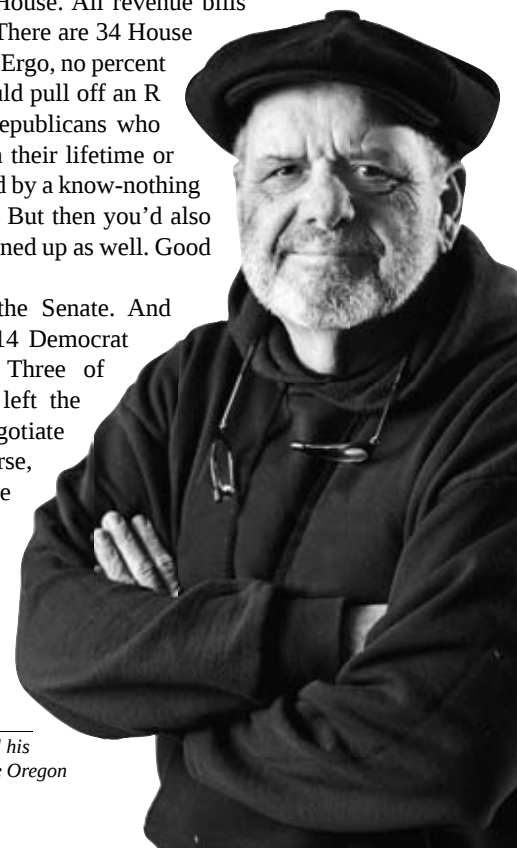
The co-chairs' initial proposal depends on about \$450 million in PERS savings, using a variation of the reforms suggested by Kitzhaber. Granted, it's light, but this is just a starting point. Buckley makes a good point; to any extent the Legislature is going to rely on PERS fixes, those fixes are at risk in the courts. Without a reasonable discussion of new revenue, that reliance alone could be devastating to future agency budgets if the courts don't sustain the changes.

While Devlin and Buckley are the co-chairs of the joint Ways and Means Committee, they don't operate exactly jointly. Because all revenue bills, anything having to do with a tax increase, must originate in the House. All revenue bills require a 60 percent majority to pass. There are 34 House Democrats and 26 House Republicans. Ergo, no percent partisan majority. Granted, the D's could pull off an R or two — if they could find brave Republicans who were never running for office again in their lifetime or who are already expected to be defeated by a know-nothing Tea Party knucklehead in the primary. But then you'd also have to have all your Democrat votes lined up as well. Good luck with that one.

You have the same problem in the Senate. And the Senate, even though it has a 16-14 Democrat edge, also got more conservative. Three of the relatively moderate Republicans left the Senate. Democrats no longer can negotiate with reasonable folks like Frank Morse, Dave Nelson or Chris Telfer; they were replaced by remorseless righties.

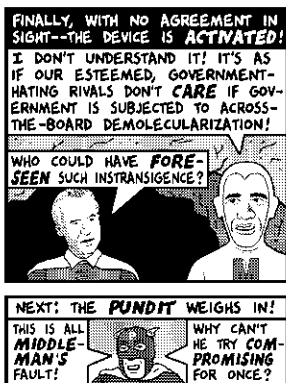
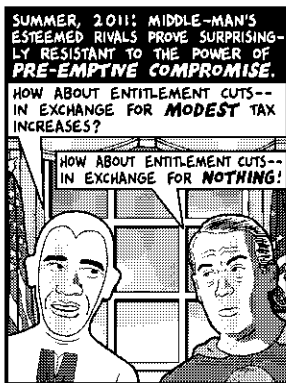
But, there's always hope. Guess who the chair of the House Revenue Committee is? I'll give you a hint: He's from Lane County and he'll tax anything that moves — as Grattan Kerans used to say.

Tony Corcoran is currently a state employee and his observations in this column are those of a private Oregon citizen.



THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW @ 3-13-2013 www.thismodernworld.com...twitter.com/tomtomorrow

Glassbar Island are wonderful treasures that are loved by many, and we must be allowed to get there without having to take a boat! Please also write and/or call the Lane County commissioners and come express your opinion at the board meetings, especially the meeting on March 19.

Alice Stroud
Eugene

40-YEAR STRUGGLE

Section 1 of the Oregon Constitution reads, "all power is inherent in the people, and all free governments are founded on their authority, and instituted for their peace, safety, and happiness."

As a longtime resident of rural western Oregon, I can attest to the utter disregard for the inherent rights of "we the people." For more than 40 years, we have been pleading with the government to protect us from the common forest practice of spraying toxic chemicals from helicopters to control weeds. The usual response from government officials is that this dangerous procedure is legal. Corporate rights trump community rights.

How is this possible? The short answer is that corporations and their owners purposefully created a structure of law that protects them from community control and shields them from the cornerstone of our constitutional rights as stipulated in Section 1.

Corporate rights shall not continue to override our constitutional rights. Inspired and guided by Community Environmental Legal Defense Fund (www.celdf.org), communities across the nation are organizing to demand our constitutional rights. Local ordinances protecting people from unscrupulous corporate practices exist in 150 communities today. When we wake up to the notion that power is inherent in the people, there is no turning back. Stay tuned, Lane County.

Michelle Holman
Deadwood

BORING, DULL AND DEAD

I enjoy Tony Corcoran's commentaries on the Oregon Legislature. But he needs to focus on the really important bills instead

of the ones dealing with trivial stuff such as guns, the budget, etc.

As one of those evil lobbyists, part of my job is to review all legislation. The most important bill I've seen so far – bar none – is House Bill 2352. It designates Aug. 9 of each year as "Boring and Dull Day." It recently passed the House on a 59-0 vote with one excused.

The negative implications of 2352 should be obvious to residents in Eugene and certain territory around Veneta. As everyone surely knows, Aug. 9 is already a sacred day: the anniversary of the death of patron saint Jerry Garcia. You can see the problem here. Jerry was many things but certainly not "boring and dull" (at least not around these parts). There will undoubtedly also be scheduling and traffic issues with the two celebrations happening on the same day.

There are other bills in the current session that might warrant a casual glance, e.g., dozens to impose new or higher taxes or fees, even more saddling state agencies with new tasks (costing more dollars) and others invading our privacy and taking away our rights. But these pale in importance to HB 2352.

I'm hopeful that Tony will address this matter in an upcoming commentary.

Jerry Ritter
Secretary & Legislative Affairs Rep.,
Oregon Communities
For a Voice in Annexations

EDITOR'S NOTE: For those not tracking the Legislature, the "Boring and Dull" bill would commemorate a partnership of sorts between Boring, Ore., and Dull, Scotland.

NO BUZZ, NO PEEPS

Albert Einstein was quoted saying, "If bees disappear man will have no more than four years to live." Bees are much more than just the honey they make. One study cited in *The New York Times* states that annually bees pollinate more than \$14 billion worth of seeds and crops in the U.S. alone!

Colony collapse disorder among our honeybees has been a concerning problem in over 24 states and yet hardly any large-scale media attention has been drawn. Every year

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Molly Ringwald

Friday April 12

ISLER CFA

thousands of bee hives are mysteriously dying and we can thank the widespread usage of pesticides and herbicides, along with GMO seed contamination and radiation from cell phones.

In response to Doug Hornaday's letter [2/21], I feel for our beekeepers who are seeing first-hand these effects. My father for four years caught swarms and nurtured his bees and has sadly found them all dead every year. He uses no chemicals on his acre farm and has no explanation for the death of his bees. It's heartbreaking to see a hive build their colony for several months then mysteriously die!

In a single trip a bee will visit between 50 and 100 flowers carrying half its weight in pollen, and to make just one pound of honey a colony of bees will fly 55,000 miles and gather pollen from 2 million flowers! Spraying poison on our food doesn't make sense. And now the city of Eugene is demanding \$7,000 to release records of this information to Beyond Toxics because it's not in the best interest of the people. Obviously they have something to hide?

The Safe Public Places Act will establish an integrated pest management plan to reduce environmental damage due to over-spraying. Go to safepublicplaces.org or info@beyondtoxics.org to help.

Heide Kost
Eugene

END PESTICIDES

I'm writing in support of the views expressed by Doug Hornaday [2/21]

concerning pesticides, bees and water quality. I live in Springfield and I, too, have noticed a decline in the bee population in the native plants in my yard.

I also agree the cities of Eugene and Springfield need to stop using pesticides for the sake of the bees, water, plant life and human health. I would also like to urge homeowners and gardeners in both cities to stop using pesticides so they don't end up in our rivers.

Cynthia Orlando
Springfield

PLANETARY TRIAGE

Trying to mitigate peak oil and climate chaos separately makes both worse. Focusing on energy shortage while ignoring ecology led to the false solutions of tar sands, shale gas, offshore drilling, liquid natural gas, biomass electricity, mountaintop removal and nuclear power.

Focusing only on "carbon" while ignoring energy limits is one of the reasons for the political backlash against climate change awareness. Environmental groups frame these concerns as we should reduce energy consumption instead of we will reduce consumption because we cannot burn fuel that does not exist.

Framing the question as how we will use the remaining oil could bypass the problem of climate change denial. We will reduce our "carbon footprint" whether we want to or not. How many governments or corporations will still exist in 2050 when our footprints are supposed to be smaller? How much oil will be left in 2050 to extract?

Our exponential growth economy has hit the end of growth of resource consumption, imposed by nature as well as politics. Building lots of wind turbines, railroads and relocating agriculture would require reallocating resources used for endless warfare and wasteful consumerism. After "peak everything" there will be fewer resources available for transition. We need triage on a planetary scale to wisely use the remaining fossil fuels and minerals.

Living on our current solar budget would power a smaller, steady state economy. We will live on our solar budget as the oil, unnatural gas and coal go away. Future generations need us to choose wisely and use remaining fossil fuels for relocation and power down. We are past the limits to growth on our round, finite planet.

David Holmgren, a co-originator of permaculture, is author of *Future Scenarios: How Communities adapt to Peak Oil and Climate Change* (see futurescenarios.org):

"Economic recession is the only proven mechanism for a rapid reduction of greenhouse gas emissions ... most of the proposals for mitigation from Kyoto to the feverish efforts to construct post Kyoto solutions have been framed in ignorance of peak oil. As Richard Heinberg has argued recently, proposals to cap carbon emissions annually, and allowing them to be traded, rely on the rights to pollute being scarce relative to the availability of

the fuel. Actual scarcity of fuel may make such schemes irrelevant."

Mark Robinowitz
Eugene

SCALPING OF ZION

Hey, anyone happen to notice the visibly hideous scalp-job that one of the Giustina brothers(?) is doing on Mount Zion? This largess of a butte is visible from Eugene, looking south, as it sits alone exposed and prominent in the landscape. It is part of a chain of small mountains that lead up to Mount June and sits close to Eagles Rest. Can someone look into this? Go see for yourselves!

What a gross display of arrogance and greed! The top 80 acres is BLM. The rest is history and we are left with an incredible eyesore, a land denuded and degraded. Poisoned by ignorance and a lack of morals. Shame on the property owners who own hundreds of thousands of acres and cannot leave alone the stellar visual features of Mount Zion's slopes. Scalped, raped, scarred, demoralized and dead.

Once again, our property is invaded by fleeing wildlife, refugees from an industrial war zone. If you happen to be driving up Lost Creek Road, or even Hwy. 58, just keep your eyes fixed on God's road, don't look up! Keep your eyes on God's glorious road! For shame!

Thomas W. Baxter
Dexter

QUÉ PASA BY JORGE NAVARRO

Immigration Reform

DREAMS, THEN AND NOW TOWARD PROGRESS

I had a strange dream last night. In my dream the lights were low ... there, stage right, the Chicano devil, wearing a black fedora, pointed black shoes, pock-marked face, oversized styled black pants, bright red shirt, thin black moustache, full-on zoot suit. I hear him whispering in my ear, "Go ahead, stick 'em, it's OK, go ahead, do it." I abruptly awoke.

Where am I? Oh, 1944 Los Angeles, near the end of World War II, Mexicans fighting sailors, gabachos, each other, pochos, their parents, themselves and an arbitrarily dysfunctional immigration system ... I'm hazy, I'm finding it difficult to separate the past from the present, dreams from reality ... my alarm goes off.

So here it is, 2013. I am sitting in the office of our congressional representative, Peter DeFazio. Latino/Hispanic voters from across the country have been given credit for re-electing a president whose administration has deported more undocumented immigrants in the past four years than the past three administrations combined, and now we are on the cusp of comprehensive immigration reform. Go figure. Peter reports that Congress is a mess. Not much will be coming out of that body for the time being. Political maneuvering, grandstanding and general gridlock appear to be the order of the day. Meanwhile, a large group of marginalized, abused human beings are waiting in the wings.

On the surface of it, the issues that are being discussed are green cards, paths to citizenship, guest worker programs, back taxes, border security, e-verify, waiting

in line, fines, criminal records, families and reforming a broken immigration system. At the state level, getting licenses back, the economy, labor and public safety are dominant issues.

The underlying issues are even more complex: culture, language, history, financial systems, corporations, worker rights, education, integration, exclusion, global migration, global economics, the environment, open borders, closed borders, language, global and local food systems, human rights, nutrition, religion, health, stereotypes, gender issues. And as if all of these weren't enough, let's add the overwhelming task of recognizing 11 million people.

At the local level, the responsibility for informing, educating, and connecting with our immigrant community will fall to community volunteers and nonprofit agencies like Downtown Languages, Centro LatinoAmericano, Amigos, Huerto de la Familia and the many others who have served this community for such a long time. Where are the resources for this monumental task going to come from?

We have a lot to talk about. Over the coming months media will be reporting on the progress, or not, of comprehensive immigration reform. The intent of the Qué Pasa collective is to include the voices of local Latino/Latina activists and community members in the conversation. Our hope is to create dialogue, which will inform and promote understanding. The Hispanic

community is not monolithic. Religion, class, philosophy, gender, language, education, music, art, economics, color, age, geography and tradition all contribute to the broad spectrum of what it is to be Latino or Latina, which defies categorization. This diverse group carries historical memory based on a generational experience that is bound by language and culture, which in turn informs identity and unifies. Family and language are the protective factors that keep us sane.

I know the planet is in crisis, double-speaking politicians yammer away, radical, dogmatic and unforgiving philosophies abound, and yet I sense opportunity. The work of Cesar Chavez and the United Farmworkers that forced the nation to witness the reality of the lives of Mexican immigrants working in the fields; the years that have paid homage to the sacrifices of so many Latinos who risked their lives standing up for human rights and fighting for this country; CAUSA, PCUN, the countless small and large Latino-based organizations, and all of our allies, who have stayed committed to making this a better place for all; the Occupy Movement reminding us about the issues of distribution of wealth, fairness, social justice; they have all conspired to get us here. Comprehensive immigration reform: a promising future where a new wave of immigrants from Africa or the Middle East or Asia or wherever, will not have to suffer being shadows, invisible and unappreciated for generations. Instead they will be recognized for bringing the gifts and hope that this nation so desperately needs.

Is this reality? Am I dreaming? Where am I? Oh, the alarm just went off.

Jorge Navarro arrived in Oregon in 1973 and is a first generation Mexican American. He has worked with the Latino community for over 40 years. He is currently Huerto de la Familia's Micro Enterprise program manager.



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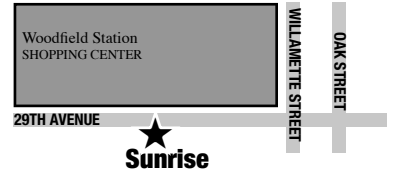
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CRITICS OF CITY FEE GETTING ORGANIZED

Claiming support from both liberals and conservatives, a small group of Eugene citizens has organized a Political Action Committee (PAC) to campaign against Ballot Measure 20-211, the proposed fees for city residences and business that will be on the ballot in May.

Citizens for Truth, Justice, and the American Way (CiT-JAW) has a website at votencityfee.org and the PAC directors are Bonny Bettman McCornack and Paul Nicholson, both former city councilors. David Monk is the treasurer.

City Manager Jon Ruiz told City Club of Eugene in January that the city anticipates a \$6 million deficit next year in the general fund. "We are exploring new revenue sources in order to go forward," he said. After extensive opinion polling last fall, city staff came up with proposals for both an additional stormwater fee and a five-year tax levy, but the City Council decided to narrow it down to a monthly fee of up to \$10 on dwelling units and a \$30 monthly fee on businesses, ideally to be added to EWEB utility bills. Some low-income households will be exempt from the fee, but the details have not yet been worked out.

On the record supporting the fee at this point are Mayor Kitty Piercy and Councilors Alan Zelenka, George Brown, Claire Syrett and Chris Pryor. Popular social service and public safety programs are on the chopping block if the measure fails.

No PAC has yet formed to support the fee measure, but CiTJAW appears to be gaining ground. "Surprisingly, we are building a coalition of both D's and R's," says Bettman McCornack. "We are looking forward to multiple opportunities to shed some light on this unprecedented money measure, and the city's convoluted priorities."

Bettman McCornack says the PAC will be raising a number of issues on what she calls a "regressive piece of work." She says city revenues are going up each year, but the city councilors who are supporting this measure don't really understand the budget and where the reserves are that can be tapped. "The budget is less opaque now than when I was

on the council," she says.

"Why are the senior staff getting COLA [Cost of Living Adjustment] increases?" she asks. "We need to rethink how government works."

The group will be focusing on the city's untapped millions of dollars in fund balances and reserves scattered through various city departments, the need to sunset Eugene's ongoing tax breaks for developers, the need to examine city management pay and staffing and unresolved issues on how the fees will be collected and who will qualify for exemption.

"There's no hidden money or pot of gold to be tapped," says Councilor Pryor, and Mayor Piercy agrees. "We've worked nonstop for four years to deal with the revenue issues

and the city now has 100 fewer employees," she says. The city still has 1,445 FTE employees. Salem, with a nearly identical population, has 1,158 career employees plus 164 temporary employees limited to 1,200 hours a year.

The projected cuts to social and human services and public safety "are not a threat, they are reality," says Councilor Zelenka. "These services go away July 1 if the vote fails."

"It's a false choice," says Bettman McCornack. "Maybe if the public refuses to repeatedly bail them out, City Hall will get motivated to pursue critical tax reforms here at home and statewide." — *Ted Taylor*

'There's no hidden money or pot of gold to be tapped.'

— COUNCILOR CHRIS PRYOR

4J BOARD FACES HIGH 'LEVEL OF SKEPTICISM' TO SCHEDULE CHANGE

Eugene's District 4J School Board agreed last week to convene a work session this week to address issues that have arisen over moving all district high schools to a common 3x5 schedule. The proposal to address the schedule change came after the Eugene Education Association (EEA) asked the board to postpone the move, citing opposition by a majority of high school teachers. More than two dozen parents, teachers and students spoke against the change at a packed meeting. The board also addressed the latest budget shortfall

projections and proposed cuts to a number of programs.

At the March 6 meeting, Superintendent Sheldon Berman said he had sent staff "a hard email" on the 2013-14 budget. Legislators are seeking increased funds for schools, but the district still faces cuts of about \$10 million on top of steady reductions for more than two decades.

"Given all the reductions made in the past 20 years, we have few avenues available to us for further cutbacks," Berman wrote in the email. "None of the proposals for reductions that have been put forward are ones we desire. They are all exceptionally painful."

Proposals to be decided by June include eliminating central office library support, restructuring health centers and nursing services and reducing professional development. "Even given these severe measures, we are likely to see increases in class size and potentially have an even shorter school year," Berman wrote.

EEA President Tad Shannon shared petitions signed by those opposed to the schedule change: 91 percent of teachers at North Eugene High School, 81 percent of teachers at Sheldon High School, and 74 percent of teachers at South Eugene High School; 79 percent of International High School (IHS) teachers previously signed a letter to the board.

"I would urge you to think about what the ramifications of this level of skepticism means among the staff and the trained professionals that will ultimately be the ones who will be operating under this schedule," Shannon said. "We hope that you will have the courage to step back like you did with the middle school decision and give it a little more time until we can either demonstrate that the 3x5 in fact works and then begin to win the trust of staff, or to abandon the notion of imposing a standardized schedule on all schools altogether."

Under the new schedule, students who want to take rigorous academic courses such as the International Baccalaureate (IB) would have to choose between those courses and music classes or other electives. "Should any student have to make this choice?" asked Tracy Ross, band director at Sheldon.

Selena Blick, a junior at Churchill, which went to the 3x5 this year, and an IHS student, said she had a full year of music previously but now can take only a trimester. "Students take band to be part of a community and it is important that this same community is maintained throughout an entire year," she said.

Board Member Jim Torrey proposed a work session to "look at where we are in the implementation process for the



HAPPENING PEOPLE

BY PAUL NEEVEL

CARLOS BARRERA

A native of Mission, Texas, Carlos Barrera traces his family history back to Spanish colonial times in the mid-1600s. "Half the town is related to me," he says. "The Rio Grande River is three miles away." After earning a bachelor's in fine arts from Pan American University in nearby Edinburg, Barrera became an electrician and an electrical contractor. He worked three years in Austin, then 21 years in the San Francisco Bay Area. "I was the go-to person for historical renovation," he says. "I replaced old wiring in historic houses." Tired of the big-city rat race, he moved to Eugene in 1999. "I essentially retired and got involved in social issues," says Barrera, who joined the successful effort to block a proposed National Guard Armory near wetlands close to LCC. "They moved to Springfield instead." He also joined his local neighborhood association, Friendly Area Neighbors (FAN), and has now served eight years as its co-chair. "We had a long battle with EWEB to keep the College Hill Reservoir open to the public," he says. Barrera represents FAN on the Neighborhood Leaders Council. He is a board member of Beyond Toxics and attends meetings of activist groups LandWatch Lane County and Friends of Civic Stadium. "In California, I was working full-time," he notes. "Now, I take a major interest in social equity. I sometimes have 15 hours of meetings in a week."

Know anyone whose good work deserves attention in this space? Call the editor at 484-0519 or editor@eugeneweekly.com

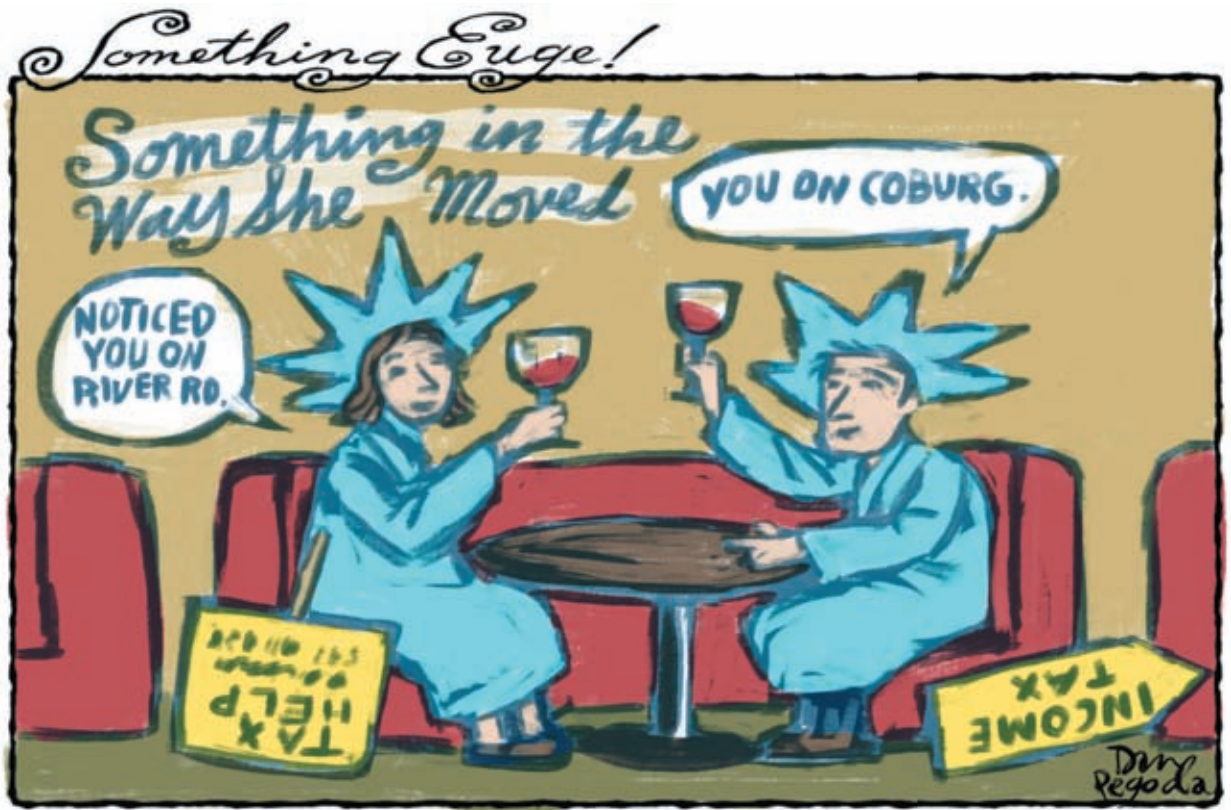
three remaining high schools [and] look at any unintended consequences that we may not have been ware of when we passed this.” The work session will be March 13.

Berman expressed surprise at the opposition to the 3x5, given opportunities last year to comment. “The necessity of moving to one schedule was primary,” he said, and 30 educators met for more than 40 hours, held forums, met at schools and decided to institute the 3x5.

But Berman also noted his concern about the incompatibility of the IHS schedule with music. He said he is exploring with principals a number of ways students don’t have to face that choice.

“This was not an economic decision,” Berman said. “It was a decision to really advance the interest of student performance and our own professional staff so that they could collaborate across systems and build a stronger unity and a stronger system.” — Anne Bridgman

A longer version of this story can be found on our website.



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ACTIVIST LERT

- The **Oregon Supreme Court** will hear oral arguments in the case of *Haugen v. Kitzhaber* during its annual visit to the UO School of Law. The arguments will take place at 10:30 am Thursday, March 14, in room 175 of the Knight Law Center, 1515 Agate St. in Eugene. The proceedings are open to the public, a capacity crowd is expected and an overflow room will be available. Video of the proceedings will be available on the law school's website later in the day.

- **Planned Parenthood Advocates** of Oregon, the statewide political voice for Planned Parenthood, is mobilizing citizen lobbyists from across Oregon for "Women's Health Care Day at the Capitol" starting at 12:30 pm Thursday, March 14, in Salem. The group will march to the Capitol to advocate for women's health care before meeting with their elected representatives. Sign up at choiceadvocates.org

- A free presentation on the **Crater Lake Wilderness** proposal will be at 6 pm Thursday, March 14, at the Eugene Public Library. Sponsored by the Umpqua Watersheds' Wild on Wilderness Committee, Oregon Wild, Environment Oregon and the Crater Lake Institute. Call 672-7065 or visit umpqua-watersheds.org

- Progressive **folk singer David Rovics** will be performing at a concert to benefit *The People's World*, a free workers' newspaper, at 6 pm Friday, March 15, at the LCC Performance Hall, 1475 E. 15th Ave. Cosponsored by the Community Party, USA and the Alliance of Happy Atheists, an ASUO student group, with financial support from the Graduate Teaching Fellows Federation, the graduate employee union on campus.

- Registration is open for the **Green Campaign School** March 16 in Portland that will focus on electing Green candidates to local and state offices. Sponsored by the Pacific Green Party. See wsl1fp for more information.

- Hey Glassbar Island users: **Lane County Commissioners** will hear proposals for management and development of the county property previously occupied by BRING Recycling at 1:30 pm Tuesday, March 19. The proposal by Waste Management for the property will follow the 20 minutes set aside public proposals and discussion. The public can also make comments at the beginning of the board meeting at 9 am.

- **Cathy Breen** of Voices for Creative Nonviolence will be speaking at 7 pm Wednesday, March 20, at the Unitarian Universalist Church, 1685 W. 13th Ave. In late 2012, Cathy Breen spent six weeks in Iraq, talking to Iraqis about their lives after the U.S. invasion and occupation. The title of her talk is *Eyewitness 10 Years Later: What Iraqis are Saying*. Sponsors of the event are CALC, WAND, Code Pink and Veterans for Peace. The event will be preceded by a 4:30 pm peace vigil at 7th and Pearl.

- The annual recruitment for **Eugene city boards**, committees and commissions is now under way. Vacancies are coming up on the Budget Committee, Planning Commission, Civilian Review Board and several others. Deadline for applications is March 29. See eugene-or.gov/bcc or stop by the city manager's office.

NEWS

LIBERALS SUPPORT LOGGING PLAN?

Lane County has been feeling the pinch of budget cuts, and the conservatives on the County Commission have proposed a tax levy to fund jails. When it comes to Congressman Peter DeFazio's plan to split some of Oregon's public forests into a timber trust and a conservation trust, the controversy comes from all sides of the political spectrum. A resolution has been introduced into the Oregon Legislature that would support the timber plan.

The DeFazio-Schrader-Walden plan, based on a proposal by former County Commission candidate Andy Stahl, would basically split 2.6 million acres of western Oregon's federal forestland into a logging trust and a conservation trust. The forests, called the O&C lands, have traditionally been logged to generate funds for the rural counties whose lands they grow in.

That plan, officially called the O&C Trust, Conservation and Jobs Plan, has been under fire from conservationists. Critics say it does not protect endangered species or give adequate environmental safeguards and sets a dangerous precedent in calling for the transfer or sale of public lands.

Senate Joint Memorial Resolution 6, which had a public hearing March 5 says, like previous similar resolutions, that it "Urges President and Congress of United States of America to allow Oregon counties to manage revested Oregon and California [O&C] Railroad grant lands located in counties," but it also specifically calls to support the O&C plan.

"Every legislative session timber interests push these resolutions calling for more clear-cutting on public lands, and many legislators end up voting for them because it is perceived to be good politics, regardless of what science or common sense says," Doug Heiken of Oregon Wild says. He adds, "Nobody in Salem wants the timber industry to fund an opponent during the next election."

The resolution was brought by the request of the Joint Task Force on County Payments. Rep. Val Hoyle (D-Eugene) is one of the chairs of the House committee. Rep. Phil Barnhart (D-Eugene) is a bill sponsor of the resolution.

DeFazio says that he plans to push to incorporate additional environmental safeguards, including increased riparian protections and bans on herbicides and

pesticides, in the next proposal. He adds, "I am pleased that the Legislature, again, intends to pass a resolution to urge the federal government to find a long-term solution that will create jobs, sustain the local manufacturing base, provide revenues to rural Oregon counties and protect our public lands, fish, water and old growth."

Heiken says a better solution is to look to the taxes on private logging that were eliminated in the '90s. Oregon is currently shipping millions of board feet of raw logs, and jobs, overseas to China, he says. "A tax or other disincentive on log exports could do a lot more to help balance county budgets than eliminating environmental safeguards on our public lands or opening up millions more acres of public lands to clear-cutting." — *Camilla Mortensen*

COAL TRAIN SLOWING AT PORT?

The recent announcement that two foreign investors have pulled out of the International Port of Coos Bay's coal export proposal doesn't mean the coal train plans have been entirely derailed. The announcement leads to even more questions, says Bob Ferris, executive director of Cascadia Wildlands, one of several Lane County groups working to stop the fossil fuel exports.

Objections to the coal trains range from concern over the dust dispersed along the routes as well as the larger issue of feeding global warming-inducing coal plants overseas. "The best use for the deepwater port at the Port of Coos Bay is to export locally produced Oregon goods such as farming produce and timber products," Lisa Arkin of Beyond Toxics says. She says it is "nefarious" as well as "unsustainable and truly harmful" to mine coal in Montana and haul it through dozens of communities, the Columbia River Gorge, the Willamette Valley and "much of Oregon's fragile coastline."

According to documents posted on the port's website in response to a public records request by Oregon Public Broadcasting, both Mitsui, a Japanese company incorporated in New York, and Korean Electric Power Corp. have terminated their agreements with the port. A third investor, Metro Ports out of California, has until March 31 to make a decision, the documents say.

"It seems that Mitsui found that coal exports at Coos Bay doesn't pencil out economically," Laura Stevens of the Sierra Club says. "We already know it doesn't pencil out for our health, environment and local communities all along the rail line."

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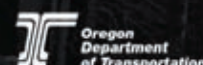
Other travel impacts:

- Pilot cars will escort motorists
- Expect 20 minute delays
- Oakridge will always be open from the west
- Crescent Lake and Willamette Pass will always be open for business from the east

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To learn more about the construction project and schedule, visit the project website at www.58tunnel.com.

For the latest road conditions, visit www.TripCheck.com or call 511.



Ferris says while the Korean power company and Mitsui have not given any reasons for “bailing” on the coal export plan, he suspects it has to do with coal exports being politically unpopular and that the plan will result in legal challenges.

He also says the only reason it has been economically worthwhile for Asia to import coal from 7,000 miles away is because it’s being sold so cheaply. “A buck a ton, you can’t even buy dirt for a buck a ton,” Ferris says.

Ferris explains that under the first Bush administration the Powder River Basin was “decertified.” So even though it produces 40 percent of U.S. coal, it’s not considered a coal-producing region and it’s not subject to the same rules and environmental regulations. As a result, the coal is sold for much less.

But Ferris says with Sen. Ron Wyden calling for an examination of the possible millions in royalties lost from the mining of coal on public lands due to out-of-date regulations, he thinks “those two companies saw the writing on the wall.” He also points out that in February Mitsui agreed to pay \$90 million for alleged violations of the Clean Water Act in the Deepwater Horizon disaster.

Ferris says if the Coos Bay coal proposal to export Powder River Basin coal went through, it would export 10 million tons of coal a year and be giving away something like \$50 million in subsidies and natural resources to two foreign companies and competing economies, “which doesn’t make sense.”

In addition to Coos Bay, Oregon faces two other coal export proposals in Morrow and St. Helens. Oregon will decide whether it will approve the Morrow Pacific coal project on April 1. For more info go to wkly.ws/1fu

At 5:30 pm March 14 No Coal Eugene, Oregonians for Black Mesa and other groups will celebrate the investors pulling out of the Coos Bay project upstairs at the Growers Market at 454 Willamette St. — Camilla Mortensen

DEFAZIO DEFENDS THE NATION’S WOLVES

Although only 46 wolves live in Oregon, the U.S. Fish and Wildlife Service (USFWS) recently recommended the removal of gray wolves from the protection of the Endangered Species Act in the lower 48 states.

In response, Rep. Peter DeFazio sent a letter to Dan Ashe, the director of USFWS, asking for the continued protection of gray wolves. The letter, sent on March 6 and co-signed by 52 other representatives, stated that “wolves have only just begun to return to portions of the Pacific Northwest, California, southern Rocky Mountains and Northeast and continue to need protection in these areas if they are to truly recover.”

In a recent Public Interest Environmental Law Conference (PIELC) panel, panelists discussed the current status of gray wolves in the U.S. and their need for continued protection.

“There are more human beings in this room than wolves in the entire state of Oregon,” Michael Robinson said to an audience of about 60 people at the March 2 wolf panel. Robinson, a conservation advocate for the Center for Biological Diversity, described the bloody history of wolf eradication.

Starting in the 1860s, mass hunting in the U.S. drastically decreased the prey animals for wolves, such as bison and elk. When wolves turned to livestock as an alternative, a nationwide federal effort launched into action, with the primary goal of eradicating wolves from the U.S.

By the 1970s, when wolves were first listed under the Endangered Species Act, the wolf population had diminished to around 1,000 wolves in the entire country, according to Noah Greenwald, the endangered species director for the Center for Biological Diversity (CBD).

LANE COUNTY AREA SPRAY SCHEDULE

- Rosboro LLC, 746-8411, plans to hire Western Helicopter, 503-538-9469, to aerially spray Velpar DF and/or Transline on 97 acres in the Coast Range near the headwaters of Swartz Creek and South Fork Ferguson Creek. See ODF notice 2013-781-00226.

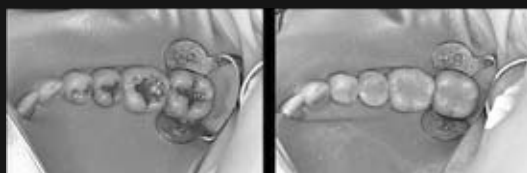
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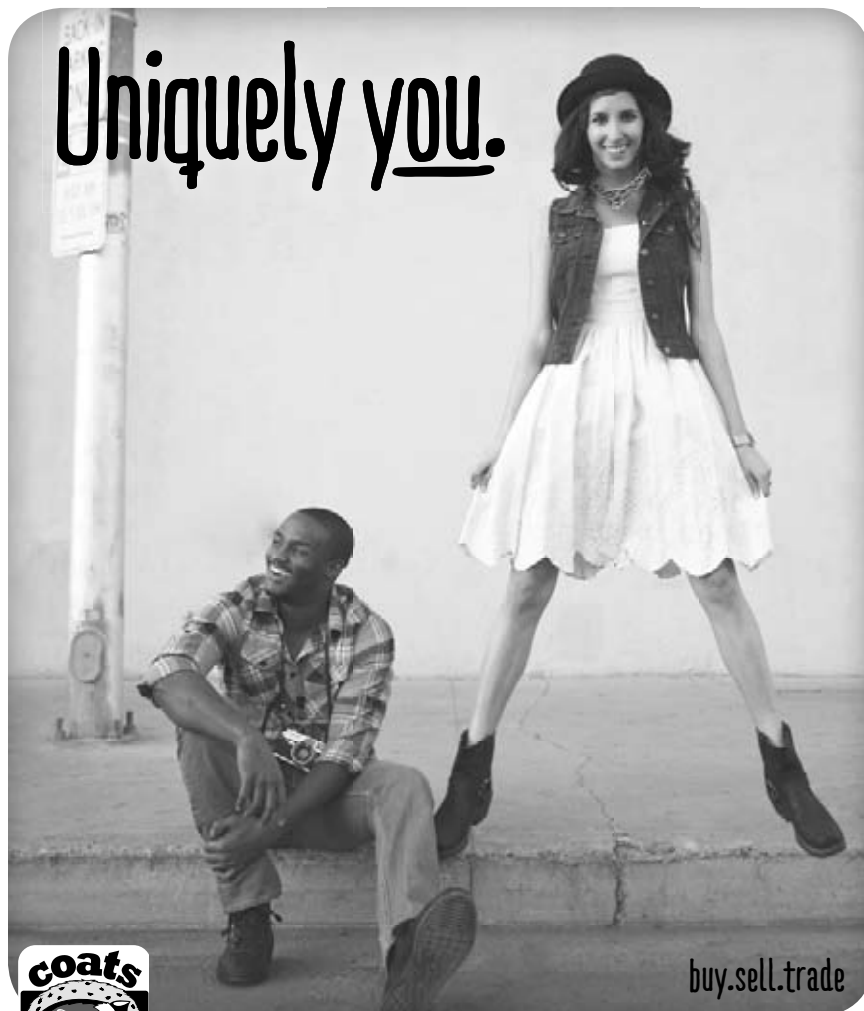
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WAR DEAD

IN AFGHANISTAN

- 2,170 U.S. troops killed* (2,169)
- 18,311 U.S. troops wounded in action (18,299)
- 1,316 U.S. contractors killed (1,316)
- 12,793 civilians killed (12,793)
- \$619.9 billion cost of war (\$618.1 billion)
- \$183 million cost to Eugene taxpayers (\$182.5 million)

IN IRAQ

The war officially ended December 2011 with a total of 4,422 U.S. troops killed, 31,926 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors have assumed a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.

- 1,595 U.S. contractors killed (1,595)
- 121,995 to 1.2 million civilians killed* (121,754)
- \$811.8 billion cost of war (\$811.7 billion)
- \$239.7 million cost to Eugene taxpayers (\$239.7 million)

Through March 11, 2013; sources: icasualties.org; defense.gov, U.S. Dept. of Labor (contractor deaths updated occasionally)

** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008). Afghan civilian deaths from guardian.co.uk tallied monthly.*

NEWS

“So the question is, are wolves now recovered?” Greenwald said. The CBD doesn’t think so. Two wolf populations lost federal protection in 2011, and since then, hunters and trappers have killed more than 700 wolves in Minnesota alone.

In the Northern Rockies, state governments plan to reduce their wolf populations by 30 to 40 percent. “And there really is no justification for that beyond the fact that people have a prejudice against wolves,” Greenwald said.

DeFazio’s letter shared Greenwald’s concerns and urged Director Ashe “to continue to work towards greater recovery of this important and popular species.” The USFWS is expected to make a decision about the status of wolves in the next few months. — *Amy Schneider*

MARINE RESERVE COMING TO COAST NEAR YOU

Between climate change, pollution and resource depletion, the coastal areas have a lot to plan for. Oregon is preparing for these challenges by establishing five small marine reserves to preserve habitat and to monitor ecological and biological changes. Cape Perpetua south of Yachats is the closest marine reserve to Eugene. Conservationists are hoping that the marine reserves will help keep populations of fish and other species within the reserve high and potentially keep surrounding populations buoyed via a spillover effect.

Panelists at the Public Interest Environmental Law Conference discussed the reserves March 2 at UO. Harvest restrictions at Cape Perpetua will go into effect in 2014, said Laura Schmidt of Our Ocean, and in addition to the marine reserve, there will be marine and seabird protection areas for “extra layers of protection to help buffer the area.” The marine reserve will be about 23 square miles with adjacent seabird and marine protections.

Paul Engelmeyer, sanctuary manager at Tenmile Creek,

said that the marine reserve will probably increase the biomass and diversity of the Cape Perpetua area when it goes into effect. Gus Gates of the Surfrider Foundation said that the data gathered at the Oregon marine reserves will be important for more than just Oregon’s planning process. “We probably know more about some of our offshore waters than we do about some of our nearshore waters.”

Reserves at Otter Rock and Redfish Rocks have already been established; reserves at Cape Falcon and Cascade Head are scheduled for 2014. — *Shannon Finnell*

POLLUTION UPDATE

Oregon DEQ sent Georgia-Pacific Chemicals a warning letter Feb. 19 for exceeding the limit for total phenols in its Clean Water Act discharge permit by 200 percent at its Eugene facility on Hwy. 99 during November. Georgia-Pacific blamed the high level on laboratory error, but DEQ could not find supporting evidence for this claim. According to DEQ, phenol is toxic to many aquatic organisms, and DEQ has referred this violation to its Office of Compliance and Enforcement for formal enforcement.

On Feb. 28, DEQ sent warning letters to Jimmy & Deborah McCabe (property owners) and Gary Rose (president of Leisure Excavating, Inc.) for illegal disposal of solid waste at 85287 Hemlock St., Florence. DEQ’s investigation revealed “tremendous quantities” of land-clearing debris, construction and demolition debris, household waste, furnishings and appliances. DEQ’s letters note “the presence of such enormous quantities of organic waste at the edge of a ponded area that drains to a perennial stream can have significant impacts on water quality.” The drainage in which the property is located feeds a tributary to Woahink Lake, which is a rearing area for threatened coho salmon and other native fish, as well as public drinking water source for local residents and Honeyman State Park. — *Doug Quirke/Oregon Clean Water Action Project*

SLANT

• A PAC has been formed to **oppose the flat fee measure** that will be on the May ballot in Eugene (see our news story this week). This could prove to be a fascinating debate, raising all sorts of wonkish issues that are normally ignored by the public, and alas, even by the media. It’s good to see former councilors Bonny Bettman McCornack and Paul Nicholson back in the fight and asking tough questions. And it’s not too early to ask: What will happen if this measure fails and somehow money is found or reallocated to maintain CAHOOTS or Sheldon Pool or branch libraries? Will the city make those promised cuts anyway July 1, just to save face and maintain credibility? We hope not. The May election is our local version of the sequester, particularly with three money measures on the ballot, all with potential boys crying wolf. Meanwhile, job growth is picking up along with the housing market, indicators that the city and county might see better times ahead.

• Lots of whining both nationally and from the recent Oregon Republican Dorchester conference about the **technology gap** that gave Democrats big wins in November. May we introduce two UO graduates who trained on *The Oregon Commentator*, a UO conservative alternative newspaper? Brent Jacobson and Ian Spencer have founded Red Edge, a media consulting firm out of D.C. where “digital advocacy is done right.” Their client list includes the Heritage Foundation and the U.S. Chamber of Commerce. Need we say more?

• **What can local governments** really do about climate change and other big issues? We’ve heard over the years from conservative members of the County Commission

and Eugene City Council that weighing in on national issues is “outside our jurisdiction” and “a waste of time.” Several speakers at the recent Public Interest Environmental Law Conference would beg to differ, saying change must come from the bottom up, particularly with Congress paralyzed and the White House unable to broker reforms. Cities and counties are in a position to not only lobby state and national government, but also charge ahead with enlightened urban planning. Successful green redevelopment, such as Portland’s Pearl District, can have a huge impact on how other cities evolve. California got tired of waiting for better national vehicle fuel mileage standards and enforced their own, spurring national change. Let’s encourage our local governments to fill in the leadership void on the big issues of our time.

• Members of the Oregon Newspaper Publishers Association (ONPA) reported their **circulation statistics** last fall and the numbers are now out for the world to see, for better or worse. *The Oregonian* reported to ONPA an uncharacteristic jump in weekday subscriptions and single-copy sales, from 222,782 to 247,832, but Audit Bureau of Circulations (ABC) reported only 228,599 weekday sales for *The Oregonian*, almost 20,000 fewer papers sold. Something screwy going on? We hear of Portlanders who canceled their daily subscriptions but are still getting the paper nine months later.

The Register-Guard and the *Corvallis Gazette-Times* did not report fresh numbers in 2012, and ONPA tells us those papers were reminded several times. We checked the public numbers posted by ABC and it looks like the *R-G* is only shrinking a bit, slipping from 51,889 to 51,040 on

weekday sales. The *G-T* is holding steady at 9,815. How about *Eugene Weekly*? Last week we printed 40,650 papers a week, a near record. Our paper’s not quite as thick as it was in 2008, but our print readership has never been higher.

• Wondering who reads **EW’s letters to the editor**? Congressman Peter DeFazio and his staff read EW letters and the congressman’s own mail, too. It just takes a while to get through it all. In response to a letter we ran from Jan Nelson about guns, D’Faz wrote earlier this month, “I endeavor to answer all of the thousands of email, snail mail and phone in questions that come to my office. My office responded to Jan Nelson’s December 18 email on gun control on January 1. I regret that we did not yet answer her January 22 inquiry on the issue. I am not a member of the NRA nor have I been at any point during my 27 years in Congress.”

• We keep pondering **The Big One**, and noticed the new state inundation maps that show how far the water could rise along the Oregon Coast in case of a super tsunami. We valley-dwellers could have our own tsunami if a big quake causes dam failures up the Willamette or McKenzie. Any suggestions from our readers on how we can maintain essential city services? Portland has its Aerial Tram to the hospital. Both Sacred Heart at RiverBend and our new police station are along rivers. How about zip lines across the river between the cop shop and downtown? Or a fleet of police kayaks strapped to the side of the police station, like lifeboats on the Titanic? Here’s another tongue-twister: amphibious ambulances for incidents of inundation.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



BURSTING AT THE SEAMS: LANE COUNTY FARMERS MARKET

LOOKS FOR ROOM TO GROW

BY SHANNON FINNELL

For a market that doesn't include any sardine vendors, the briny fish is often thrown into descriptions of the Saturday Lane County Farmers Market: "People are packed in there like sardines." "I think the site has been a real problem," Jack Gray of Winter Green Farm says. He says they could sell more produce if they could just have a little more room. Plus, the crowded walkways might be discouraging some potential customers. "Basic accessibility is really bad for families or anyone with physical disabilities of any sorts," Gray says.

The Park Blocks (the plaza at 8th and Oak where Saturday Market is also held) also host a market on Tuesdays during warmer months, as does the Amazon Community Center on Thursdays. During Saturday Market's Holiday Market, the Farmers Market sets up at the Lane County Fairgrounds.

The need for an expanded market doesn't end with farmers and market customers. Oregon's economy has been seeking a savior since the timber economy contracted, and local food advocates say that the Willamette Valley's foodshed is its greatest hope for a sustainable economic future. The "how-to-expand" debate has continued for more than a decade, with no timeline for a solution in sight.

The Farmers Market, a separate organization from Saturday Market's craft market, squeezes into every available nook and cranny at 8th and Park every Saturday, February through early November. While piles upon piles of fresh veggies, fruits, animal products and baked goods keep many patrons returning week after week, vendors say the lack of space is limiting. The Farmers Market and its coordinating committees at the city and county have been looking at options, including experimenting with the Saturday closure of 8th Avenue, growing onto the so-called "butterfly lot" and moving to 5th Street Market. But after years of discussion, nothing is decided and the market continues at its present size.

OUR FARMS, OUR FUTURES

The Farmers Market says it doesn't calculate an official estimate of its impact on the local economy. But Springfield's Marketplace@Sprout!, the year-round indoor-outdoor farmers market run by the Neighborhood Economic Development Corporation (NEDCO), does have numbers. NEDCO Assistant Director Sarai Johnson says that during its regular season in 2012 (before moving into their indoor location), the Springfield Farmers Market had a \$2.5 million impact on the local economy, partly through an increase in foot traffic and sales for downtown merchants.

In 2001, an OSU report found that the Farmers Market's Tuesday market draws almost half its attendees to the area specifically for the market. If that holds true today, even to a lesser extent, the spillover effect that sends market customers to neighboring businesses is a boon to Eugene's finally recovering downtown.

Dan Armstrong, the Farmers Market's community director, says that the valley used to have a better food production infrastructure, from agriculture to canneries,



and rebuilding that infrastructure is critical for intertwined economic and environmental reasons. "We protect ourselves in the future by protecting our local sources of food," he says.

Right now, the Farmers Market needs more space for its 50-70 vendors and its customers, and the organization usually has five to 10 vendors on a waiting list. Groups looking at how to make that happen say they haven't ruled out any option, and it's a conversation that's been ongoing for years.

Gray says that some local farmers sell at markets out of the area due to the Farmers Market's crowded market and waitlist. "The organization needs to grow, and one of the ways to do that well is through a better site," Gray says.

8TH AVENUE

A better site isn't necessarily a different site. For years, some advocates have been pushing for a trial closure of 8th Avenue on Saturdays to see if the extra space could alleviate the market's traffic jam without stressing the transportation system.

Local jewelry designer and Farmers Market fan Hannah Goldrich, who has been on the Farmers Market's community board for a year, says any expansion plan should strive to preserve the symbiotic economic relationship between the Farmers Market and the Saturday Market. "I would love them to stay together," she says. "I think there's a different clientele to the two places, but they overlap." Customers often cross the street on a whim, just because they see something that catches their interest, she says. "I think [closing 8th] would be absolutely marvelous — and the simplest."

Staying at the Park Blocks has another benefit for the Farmers Market: \$500,000 in urban renewal funding for site improvements. Eugene City Manager Jon Ruiz says the money can only be used for improvements to the Park Blocks for the Farmers Market. Ruiz says the city's role is

to "work with farmers on what is the best way to spend the money in a way that has a lasting benefit," and that its input from farmers and the market that will determine how — and if — the money is spent.

Saturday Market officially opposes closing 8th Avenue on Saturdays, says General Manager Beth Little. "Before we open at 10 am, 140 vendors must have access to and set up on the West Park Block alone, which is now accessible on four sides along West Park Street for loading," she says. "A street closure would have to occur very early in order for the Farmers Market to set up," and all Saturday Market vendors would have to load from Oak Street. She says the closure would also eliminate 20 parking spaces, including one of two nearby handicapped spaces, and she worries that customers wouldn't find their way back from parking the nearby Parcade after driving around 6th Avenue to enter it.

"At the very least, we would ask for an opportunity to speak of our concerns and possible solutions before any decisions are made that will affect our ability to continue to offer the community a vibrant marketplace," Little says. "We believe there is a solution that will provide more room for the Farmers Market without closing streets and we are willing to work together to find a solution that helps both the markets."

Little says she hopes that the Farmers Market considers options like using the City Hall parking lot, which is in sight of the existing Farmers Market, in addition to other proposals. "The Farmers Market has the absolute right to determine their future," she says, "but we would love to be at the table as other things that have been brought up are considered."

The Farmers Market's Armstrong says closing 8th Avenue could help as a Band-Aid, but he doesn't see it as a permanent solution. He says the option is on the table, but he would prefer to work toward a permanent solution, especially one that enables a year-round, indoor-outdoor market, similar to Sprout! in Springfield.

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Lane County Commissioner Pete Sorenson echoes the need for something long-term. “When you look at farmers markets that are very successful over long periods of time, you’ll see that they often involve a permanent place,” such as Pike Place Market in Seattle or Union Square in New York City, he says.

BUTTERFLY LOT

Staying at the Park Blocks is also an option if the Farmers Market can work out a shared space with Lane County. Armstrong says he’s spent a year researching the use of the so-called “butterfly” parking lot, a county-owned, half-block parking structure at Oak Street between 7th and 8th avenues that was donated specifically for the County Courthouse. The Farmers Market now snakes around the butterfly-shaped parking structure.

Armstrong thinks it’s the perfect space for a permanent indoor-outdoor market, and students from UO architecture courses have presented designs of the space as a farmers market to the County Commission. Ruiz says that the \$500,000 in urban renewal funds could also be used on the butterfly site.

There’s one problem with that option, Commissioner Sorenson says, concerning the deed restriction on the property. The commission has received a letter from former presiding judge Mary Ann Bearden urging them to be careful of violating the intent of the 1854 donation by Eugene and Mary Skinner.

“That is a factor that needs to be resolved,” Sorenson says. He says that the two-story parking structure is in bad shape and should be demolished before it collapses. One solution, he says, is developing up instead of out and holding a market in a “grand public space” in front of a large vertical building, similar to the Saturday farmers market in front of Portland State University. “You could achieve your goal of having a future space for a courthouse that would be enhanced by the fact that there is a farmers market there,” he says. “I don’t see the two as incompatible.”

Armstrong thinks that the parking lot’s deed restriction has been violated so many times that it could be legally

moot, but he hasn’t gotten anywhere pursuing this avenue with Lane County. “I can’t imagine anything happening in the next 10 years,” he says. “It doesn’t seem to be accessible.”

5TH STREET MARKET

While 8th Avenue and the butterfly lot have been discussed for years, a proposal Lane County commissioners discussed in February (for new apartments by developer Brian Obie) included plans for the Farmers Market to move to land at 6th and Oak, near Obie-owned 5th Street Public Market. The proposal said momentum was under way for the housing and “the eminent potential of including the Lane County Farmer’s Market as a center piece of the development.”

Obie says that both 5th Street Public Market and the Farmers Market are doing very well right now. “We think the Farmers Market would gain from that and we from their presence,” he says. He suggests looking to Portland to see how separate craft and farmers markets can flourish. “They’ve got a thriving farmers market and Saturday Market that are independent.”

Goldrich, the jewelry designer on the Farmers Market advisory board, says that spontaneous exchange of customers between Saturday Market and the farmers market would drop if the Farmers Market moves to 5th. “I think both markets would suffer if they were separated,” she says, and she also worries about a reduced draw for downtown merchants. “I don’t want to move it over to 5th; I think that is taking it away from downtown,” she says.

Armstrong says that the Obie option is still being discussed just as the Park Blocks options are still being discussed. He says that while the Farmers Market views Saturday Market as a partner, moving to the other site could help establish the Farmers Market’s identity as a separate entity.

“It’s the first offer of anything that’s come up for a permanent offer and covered space,” Armstrong says.

David Funk of downtown marketing agency bell + funk, which has clients including downtown businesses,

says that the Farmers Market’s proximity to downtown is important on many levels. “Market spillover is important to downtown retailers and restaurateurs particularly, and downtown in general,” he says. “People beget people, and the more bodies we have downtown, the more attractive downtown is to everyone. On the flip side, there are thousands of people employed downtown, which represent a great customer base for the Farmers Market.”

Funk says that many people have been working hard to rebuild downtown into a vibrant city center. “The Farmers Market has a long tradition downtown,” he says. “Farmers have been bringing their produce to the city center for decades. Downtown is where a farmers market should be and where you’d expect to find one anywhere in the world.”

NOTHING CONCRETE

Sarai Johnson of NEDCO says that a few years ago, a study from UO showed that if local food consumption increased by just 1 percent in a year, approximately \$12 million could be retained in the local economy. Sorenson says that figure will become even more important as fuel prices rise; he says a few years ago, the average food item in a Eugene store had been shipped approximately 500 miles. That’s a huge motivation for the market’s advocates and local governments to get their ducks in a row, but Armstrong emphasizes that the market is still considering all the options and doesn’t have a timeline.

If it seems strange that Eugene’s Farmers Market has debated for a decade without settling on a plan while Springfield’s market, founded in 2008, has already gone year-round and indoor-outdoor, Johnson says it makes sense to her. She says that expanding rapidly was less complicated for Sprout!, formerly known as the Springfield Farmers Market, because it had a different starting point as a much-younger institution and a different set of challenges. “The issue we don’t have that makes it easier for us is the long history of political embattlements that happen in Eugene,” she says. ■



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WHAT'S HAPPENING

THURSDAY

MARCH 14

SUNRISE 7:26AM; SUNSET 7:18PM
AVG. HIGH 56; AVG. LOW 37

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, March 21, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, March 21, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., [\\$12 lunch](http://wkly.ws/159).

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Master Class: Jake Heggie, composer & pianist, reflects on "Dead Man Walking," noon, Collier House, UO Campus. FREE.

"You've Got Email," 1:30pm, downtown library, info at 682-5450. FREE.

"A War Among Women? Ideological Polarization & the Construction of Women's Interests" w/Ronnee Schreiber, 3:30pm, Gerlinger Lounge, UO Campus. FREE.

Puppet Making Workshop w/ Celeste Rose, ages 8-13, 3:30-5:30pm, Springfield Library, 225 5th St., Spfd., pre-reg.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Oregon Fiber Artists: Portrait secrets w/Carolyn Fredrickson, 6:30pm, EWEB, 500 E. 4th Ave. FREE.

Slideshow & discussion regarding Crater Lake Wilderness Proposal, 6:30pm, downtown library.

Post Ignorance Talk w/Kevin D. Blanch, learn about the ongoing disaster in Fukushima, 7pm, Harris Hall, 125 E. 8th Ave.

Science Pub: The Limited Scope of Conscious Awareness: Insights from Psychology & Neuroscience, 7pm, Cozmic. \$5 donat.

"What Works at Work When You Have Hearing Loss," 7pm, Hilyard Center, 2580 Hilyard St. FREE.

"Transforming the Stubborn Child," ESMA Parent Night, 7:30pm, Eugene Suzuki Music Academy, 170 W. 12th Ave., info & sign-up at eugenesusukimusic.com \$10, ESMA families FREE.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, March 21. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 21, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, March 21, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, March 21, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/ Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscious-to-rah.com \$15/night, \$130/series.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *Happily Ever After... Maybe!* 7pm today through Saturday, play runs through April 6, Red Cane Theatre, 1075 Chambers St. \$14-\$18.

How the World Began, 7:30pm today through Saturday & Thursday, March 21, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway Ave., info & tix at octheatre.org or 465-1506. \$15-\$24.

Siri Vik: *My Funny Valentine*, 7:30pm today, tomorrow & Saturday, 2pm Sunday, The Shedd, info & tix at theshedd.org or 434-7000. \$16-\$32.

9 Parts of Desire, today 8pm today through Saturday, 2pm Sunday, University Theatre, UO Campus \$14, \$12 UO faculty, non-UO students, UO students FREE.

La Cage aux Folles, 8pm today, tomorrow, Saturday & Thursday, March 21, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., info & tix at thevlt.com or 344-7751. \$15-\$20.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MARCH 15

SUNRISE 7:25AM; SUNSET 7:20PM
AVG. HIGH 56; AVG. LOW 37

BENEFITS David Rovics Charity Concert for the Pastors for Peace Cuba Caravan project & *People's World* Magazine, silent auction, 6pm, LLC Performance Hall, UO Campus. \$10 sug. donat.

Industrial Workers of the World Benefit Show, 8pm, The Lorax, 1648 Alder St., info at cgillesp@uoregon.edu \$5 sug. donat.

COMEDY Actors Table, a night of comedy featuring an all-female cast, 8pm today & tomorrow, Tsunami Books, 2585 Willamette St. \$7 adv., \$10 door.

DANCE Graduate Dance Loft, 8pm, Dougherty Dance Theatre, Gerlinger Annex, UO Campus. \$5, \$3 stu., sen.

MEDGE, 8:30pm, Cozmic. \$5 donat.

FARMERS MARKETS' Market-place@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

FILM Sprout Film Festival, noon-9pm, Wildish Community Theater, 630 Main St., Spfd., info & RSVP at 284-5070. \$10/\$25 adv., \$15/\$30 door.

Nordic Film Series: *Together* (2000, Sweden), 7pm, Lawrence Hall 177, UO campus. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, 7pm, McNail-Riley House, 601 W. 13th Ave., info at 341-1690.

The Corner Market continues. See Thursday, March 14.

GATHERINGS The League of Women Voters of Lane County

Unit Meeting, 9:30am, Cascade Manor, 65 W. 30th Ave., info at 434-4107.

City Club of Eugene Meeting, noon-1:30pm, downtown library.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, this week: speakers, theater & letter writing workshop regarding Fukushima crisis, noon-5pm, Kesey Square. FREE.

LCC Downtown Campus Academic Building grand opening, 1pm, 101 W. 10th Ave., info at lanecce.edu.

Willamette Haiku Group, 1-3pm, Springfield Library, 225 5th St., Spfd. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Aloha Friday: Napua & Friends, History of Hawaiians in the Pacific NW, open mic, 6-8 pm. Hodgepodge, 2190 W. 11th. FREE.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Lego Club, ages 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES "Encountering the Dark Stirrings of the Unconscious in our World Today," 7pm, HEDCO building, UO Campus, info at eugenefriendsofjung.org

"A Plant Ecologist's Dream Trip: The Floral Diversity of Australia" w/Gail Baker, 7:30pm, Willamette Hall 100, UO Campus, info at 484-4477. FREE.

LITERARY StoneCutters Union fiction reading: "The Exile of St. Patrick," St. Patrick's Day celebration w/beer, wine, fiction & music, 8pm, Old Whiteaker Firehouse, 1085 W. 1st Ave., info at 654-1351 or thestonecuttersunion@gmail.com \$5 donat.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Eugene Astronomical Society Star Party, weather permitting, dusk, College Hill Reservoir, 24th & Lawrence St., info at eugeneastro.org

Pool Hall continues. See Thursday, March 14.

SOCIAL DANCE Salsa Dancing w/ Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *Always, Patsy Cline*, 8pm today, 7:30pm tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org or 683-4368. \$16-\$41.95.

9 Parts of Desire continues. See Thursday, March 14.

Happily Ever After...Maybe! continues. See Thursday, March 14.

How the World Began continues. See Thursday, March 14.

La Cage aux Folles, continues. See Thursday, March 14.

My Funny Valentine continues. See Thursday, March 14.

VOLUNTEER Eugene Masonic Cemetery Association work party, 10am-noon, Eugene Masonic Cemetery, 25th & University St., info at 684-0949 or emca@comcast.net

SATURDAY

MARCH 16

SUNRISE 7:23AM; SUNSET 7:21PM
AVG. HIGH 56; AVG. LOW 37

ART/CRAFT Fill a Bag for a Buck Sale, 10am-3pm today, 11am-3pm tomorrow, MECCA, 449 Willamette St., info at materials-exchange.org

BENEFITS Friends of Creswell Library book sale, 9am-5pm today, noon-4pm tomorrow, Creswell Community Center, 1st & C St., Crswl., info at 895-2096.

Eugene/Springfield Community Production of *The Vagina Monologues*, craft fair fundraiser, 10am-5pm, The Wesley Center, 1236 Kincaid St. FREE.

Kickstarter Kickoff for Douglas County Daughters, early shows by Grrrls Rock 6-8pm, 9pm Alder St. All-Stars, Douglas County Daughters & Eight Dollar Mountain, Sam Bonds.

COMEDY Actors Table continues. See Friday.

FARMERS' MARKETS' Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers' Market, Saturdays through March 30, 10am-2pm, 8th & Oak St.

FILM *In the Family* by Patrick Wang, part of GoodWorks Film Festival, 7pm today, 1pm & 5pm tomorrow, Bijou Art Cinemas, 492 E. 13th Ave.

GATHERINGS Willamette Valley Arms Collectors Spring Show, 9am-5pm today, 9am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6, kids & seniors FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugene Sudbury School open house, 1-2pm, 2370 Parliament St.

EARS Recorder Day celebration, concert & play-in, 2pm, the Atrium Building, 10th & Olive St., info at 683-1940 or ecplayers@comcast.net FREE.

St. Patrick's Day Party, all ages until 8pm, 3pm today & tomorrow, Whiskey River Ranch, 4740 Main St., Spfd.

Eugene Waldorf School Spring Auction, no-host bar, 6-10pm, Downtown Athletic Club, 999 Willamette St. \$35.

Eugenius Indoor Market continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Eugene needs a new place to grind. That's why Ninkasi Brewing's Pints for a Cause benefit March 18 will support the proposed **Washington-Jefferson Skatepark and Urban Plaza**. The 23,000-square-foot, custom-designed skate terrain needs to raise a total of about \$240,000 — luckily not all in one night — for the project, which will be built in the summer and fall. Pints for a Cause features music by dj foodstamp and Hot Milk, plus food by The Sandwich League. Check it out 5-9 pm Monday, March 18, at Ninkasi Brewing, 272 Van Buren St.





OSU SYMPHONY ORCHESTRA PERFORMS BACH'S 'ST. MATTHEW PASSION' AT OSU ON FRIDAY (SEE MUSIC LISTINGS)

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Cuentos con Titeres: Stories w/ puppets in Spanish, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

LECTURES/CLASSES "Encountering the Dark Stirrings of the Unconscious in our World Today," 9am-1pm, HEDCO building, UO Campus, info at eugenefriendsofjung.org

Intro to the Internet, 10am, downtown library, info at 682-5450. FREE.

Laura Magpali speaks on Bowenwork/Bowtech, 10am-noon, Garden Way Retirement Community, 175 S. Garden Way, info & reg. at 525-4033. \$15, OWA mem. FREE.

Sister Helen Prejean speaks on behalf of the "Prisons, Compassion, & Peace" project, 2pm, downtown library, info at 682-5450. FREE.

Puppet Making Workshop w/Celeste Rose, ages 8-13, 1-4pm, Springfield Library, 225 5th St., Spfd., pre-reg.

LITERARY "The Art of the Personal Essay: Student Readings," 5pm, Sam Bond's. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Ribbon Trail/ Hendricks Park, 6.5 miles; hike Upper North Fork/Cayuse Cr., 6 miles; cross-country ski to Fawn Lake, 8 miles, sign up obsidians.org

GEARs: Annual Daffodil Festival at Long Tom Grange, 43 miles, 9am, North Eugene High School, info at 998-8420.

GEARs: Annual Daffodil Festival at Long Tom Grange, 19 miles, 10am, Junction City Safeway, info at 726-3997.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Emerald Valley Indoor BMX, 1:30-2:30pm registration, Lane Events Center, 796 W. 13th Ave. \$15/bike, spectators FREE.

Emerald City Roller Girls Roller Derby Bout, 6pm, Lane Events Center, 796 W. 13th Ave., info & tix at emeraldcityrollergirls.com \$12 adv., \$15 door, kids FREE.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Spencer Creek Grange Barn Dance, 7-10pm, Spencer Creek Grange, 86013 Lorane Hwy., info at spencercreekgrange.org donat.

Cuban Salsa Dancing w/intro lesson, 9pm, Mac's at the Vets, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., info at 510-8804 or heartawake.org donat.

THEATER Shakespeare Showcase, ages 10 & up, 2pm & 7pm, Blue Door Theater, LCC Campus, info at 463-5761. Donat.

Lend Me Your Ears: an Evening of Storytelling w/Mark Lewis, 7:30pm, Wildish Theater, 630 Main St., Spfd., info & tix at 868-0689 or wildishtheater.com \$15, \$10 stu., sen.

9 Parts of Desire continues. See Thursday, March 14.

Always, Patsy Cline continues. See Friday.

Happily Ever After...Maybe! continues. See Thursday, March 14

How the World Began continues. See Thursday, March 14.

La Cage aux Folles continues. See Friday.

My Funny Valentine continues. See Thursday, March 14.

VOLUNTEER Emerald Empire Hempfest volunteer meeting, 4:20pm, 4135 Scenic Dr. FREE.

ST. PATRICK'S DAY

SUNDAY, MARCH 17
SUNRISE 7:21AM; SUNSET 7:22PM
AVG. HIGH 57; AVG. LOW 37

ART/CRAFT Fill a Bag for a Buck Sale continues. See Saturday.

BENEFITS Friends of Creswell Library book sale continues. See Saturday.

FILM *In the Family* continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS South Eugene High School Talent Show, 1pm, Cozmic. FREE.

Memorial for Tim Helferty, potluck w/music, 4-8pm, WOW Hall. FREE.

Eva Johnson Memorial Book Club: Local author Elizabeth Engstrom discusses her book, 4:15pm, Shelton McMurphey Johnson House, 303 Willamette St., info at smjhouse.org or 484-0808.

DIVA Black History Celebration, 6-9pm, EMU Ballroom, UO Campus, info & RSVP at facebook.com/divaeugene \$20/couple, \$12, \$5 stu., \$2 ages 0-12.

Emerald Grove International Community weekly meeting for Aspiring Sustainable Eco-village & non-profit organization, 6:30-8:30pm, Horsehead Bar, 99 W. Broadway Ave. FREE.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

St. Patrick's Day Party continues. See Saturday.

Willamette Valley Arms Collectors Spring Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Recycled Paper, 2:30pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES eBooks for Kindle, 2:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION GEARs: Hamm Rd. via Lorane Hwy., 48 miles, 9:30am, Alton Baker Park, info at 345-2110.

GEARs: McKenzie View & Sunderman Rd., 35 miles, 10am, Alton Baker Park, info at 345-0231.

Local botanist David Wagner leads a nature walk through the Hendricks Park forest, 1pm, Hendricks Park.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at the-barnlight@gmail.com FREE.

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Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneCASINeros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

Balkan Folk Dance, 7:30pm, Gerlinger 220, UO Campus. FREE.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through March 24, 7-15-8:15pm, Just Breathe Yoga Studios, 2868 Willamette St.

THEATER *9 Parts of Desire* continues. See Thursday, March 14.

Always, Patsy Cline continues. See Friday.

How the World Began continues. See Thursday, March 14.

La Cage aux Folles continues. See Friday.

My Funny Valentine continues. See Thursday, March 14.

VOLUNTEER Friends of Blanton Ridge work party, wear green, it's St. Patrick's Day! 9am-noon, Blanton Ridge Trailhead, 4181 Blanton Rd. info at 682-4850 or carrie.l.karl@ci.eugene.or.us

Civic Stadium cleanup & St. Patrick's Day Celebration, 1-3pm, Civic Stadium.

Common Ground Garden Work-party, 2-4pm, 21st & Van Buren St., info at eugenefriendlyfarmers@gmail.com

MONDAY

MARCH 18
SUNRISE 7:19AM; SUNSET 7:23PM
AVG. HIGH 57; AVG. LOW 37

BENEFITS "Eat for the Earth" Fundraiser, proceeds to NCAP, all day, Cornbread Cafe, 1290 W. 7th Ave., info at pesticide.org

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Peru-



MEDGE DANCES AT COZMIC ON FRIDAY

gino's, 767 Willamette St. \$0-\$5 donat.

Humble Beagle Trivia Night w/ host Elliot Martinez, food & drink specials, prizes, 7-9pm, Humble Beagle Pub, 2435 Hilyard St., info at 484-3062. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations,

7-9pm, info & location at 484-7366. \$7-\$20 donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (7277). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Native Plant Society Meeting: Erin Gray introduces the "Citizen's Rare Plant Watch," 7:30pm, EWEB, 500 E. 4th Ave., info at 349-9999.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

LECTURES/CLASSES Presentation on Advance Directives, 2:30-4pm, Campbell Community Center, 155 High St., info & pre-reg, at 682-5381. FREE.

Pin-Up Workshop w/Bettina May, 3-9pm, Paper Moon Photo Studio, 543 Blair Blvd., info & RSVP at pinupclass.com

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, March 14.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

TUESDAY

MARCH 19
SUNRISE 7:17AM; SUNSET 7:25PM
AVG. HIGH 57; AVG. LOW 37

FILM *On the Town*, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, March 14.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Public Meeting: "Improving Amazon Creek Water Quality: Great New Techniques," 6-8pm, Amazon Community Center, 2700 Hilyard St. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's Polyamory reading & discussion group, 7-8:30pm, info & location at polydisco3@gmail.com

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Story Time, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

Puppet Jammie Story Time, come in pajamas, all ages, 7pm, Springfield Library, 225 5th St., Spfd.

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SUNDAY, MARCH 17, 2:30 PM

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Community Arts Grant Workshop, 4-5:30pm, Lane Arts Council, 1590 Willamette St., info at lanearts.org or katty@lanearts.org FREE.

"Oregon Coast Tidepools" w/Prof. Anne Michelle Wood, 7pm, Fern Ridge Library, Veneta.

"Preventing Injury in the Garden" w/Jeff Giuliette, 7pm, EWEB, 500 E. 4th Ave., info at barbaradumesnil@gmail.com FREE.

LITERARY Windfall Reading Series: Voices from Inside, 5:30pm, downtown library, info at 682-5450. FREE.

Bob Welch book discussion & signing for his new book "Resolve," 7pm, Barnes & Noble, 1163 Valley River Dr.

ON THE AIR Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Trail Run Spencer Butte, 3 miles, sign up obsidians.org

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

GEARs: Fox Hollow, 20-50 miles, 9:30am, Alton Baker Park, info at 345-3941.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, March 14.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

MARCH 20
SUNRISE 7:15AM; SUNSET 7:26PM
AVG. HIGH 57; AVG. LOW 38

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM Viva Zapata, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, March 14.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

D&D Encounters, Dungeons & Dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. Q St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsat-

urdayeugene.org or 239-3504. \$25/4 classes.

"The Dark Side of Chocolate," presentation by TBI 6th Grade Class & Fair Trade Chocolate Tasting, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave., info at tbieugene.org or info@tbieugene.org \$5 sug. donat, kids 0-16 FREE.

"Eyewitness 10 Years Later: What Iraqis are Saying," 7pm, Unitarian Universalist Church, 1685 W. 13th Ave., info at 485-1755. FREE.

LITERARY "A New Poetry" series: Farmoush Fathi, Lynn Xu, Joshua Edwards, 7:30pm, DIVA, 280 W. Broadway. Donat.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$5-\$10 donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Qigong w/Solala Towler, 7pm, Just Breathe Yoga, 2868 Willamette St. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

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Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom [Geoffrey] Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *How Long Have You Been Dancing Tango?* 7:30pm, Wildish Community Theater, 630 Main St., Spfd., info & tix at 868-0689.

How the World Began continues. See Thursday, March 14.

La Cage aux Folles continues. See Friday.

**CORVALLIS
AND SURROUNDNG
AREAS**

THURSDAY, MARCH 14: Dan Gilbert, expert on happiness: "Happiness: What Your Mother Didn't Tell You," 4:30pm, Peavy Hall 130, 3100 Jefferson Way. FREE.

Albany Community Pool spring evening youth swim lessons registration, ages 3 & up, 5:30pm, Albany Community Pool, 2150 E. 36th Ave. SE, Albany, info at 967-4521.

Man of La Mancha, 8pm today through Saturday, 2:30pm Sunday, Albany Civic Theater, 111 1st Ave. W., Albany, info at albanycivic.org

FRIDAY, MARCH 15: Compassionate Communication/NVC info meeting, 7-9pm, First Alternative South Co-op Community Room, info & directions at 753-2255 or tinataylor.co FREE.

Man of La Mancha continues in Albany. See Thursday, March 14.

SATURDAY, MARCH 16: Corvallis Indoor Winter Market, 9am-1pm, Saturdays through April 13, Benton County Fairgrounds, 110 SW. 53rd St.

Man of La Mancha continues in Albany. See Thursday, March 14.

SUNDAY, MARCH 17: *Man of La Mancha* continues in Albany. See Thursday, March 14.

**THURSDAY
MARCH 21**
SUNRISE 7:14AM; SUNSET 7:27PM
AVG. HIGH 57; AVG. LOW 38

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, March 14.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Emerald Valley Quilt Guild meeting, 6:30-8:30pm, Masonic Lodge, 2777 MLK Jr. Blvd., info at evg@efn.org FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Puppet Making Workshop w/Celeste Rose, ages 8-13, 3:30-5:30pm, Springfield Library, 225 5th St., Spfd., pre-reg.

Strategic Social Media for Small Business, 6pm, downtown library, info at 682-5450.

OUTDOORS/RECREATION GEARs: McKenzie View & Sunderman Rd., 35 miles, 9:30am, Alton Baker Park, info at 342-7649.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, March 14.

Free Yoga, mixed levels continues. See Thursday, March 14.

Prenatal Yoga continues. See Thursday, March 14.

Walk with Us continues. See Thursday, March 14.

Pool Hall continues. See Thursday, March 14.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

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GALLERIES

OPENINGS/RECEPTIONS

Full City High St. Work by Tamara Hughes, through March 27; work by Cary Kerst, through April 7. 295 E. 13th

Full City Pearl St. Work by Cheryl Camelio, through March 31; work by Bill Stredde, through April 7. 842 Pearl

New Morning Bakery Oil paintings by Ralph J. Turner from when he was stationed at Strawberry Butte Lookout in the late '50s, through April 7. 219 SW 2nd St., Corvallis

Palace Bakery Work by Euphemia Wesley, opens Sunday, March 17. Through April 21. 844 Pearl

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery "Do You See What You Just Said?" Gouache & etchings by Eric D. Petersen, through March 31. 790 Willamette

Art Annex/Karin Clarke Gallery "The Beauty of the Rain," work by Rachel McLain. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery "Mystic Alchemy," watercolor & gouache paintings by Pattie Brooks Anderson. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Brownsville Art Center Work by Rhoda Fleischman, through March 30. 255 N. Main, Brownsville

Cowfish Screenprint work by Matt Dye & Blunt Grafix. 537 Willamette

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

Creswell Library Annual Art Show, through March 22. 64 W. Oregon, Crswl.

David Joyce Gallery "Taste & Flavor: Salty," featuring 20 Oregon artists, through March 22. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Visions from Within," juried show of fine art. 280 W. Broadway

Dot Dotson's "Seaside," photography by Autumn Noah Lea, through April 11. 1668 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Vanishing Point," photographs by Chris Gower; "A Delightful Array of Acrylic Paintings," work by Shirley Reade & her students. 975 S. 55th, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hillyard

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalylea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy "Layers," paintings by Simrat Khalsa. 507 Willamette

Eugene Public Library "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project Self-portraits by various artists, through March 29. 224 E. 11th

Eugene Textile Center Gallery "Arte della Seta: The Exploration of Jacquard Silk Weaving in the Italian Tradition," work by various artists, through March 30. 1510 Jacobs

Eugene Whiteaker International Hostel "Falling into Place..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Artists' Rent-a-Rod," work by area artists, through May 1; "Without Boundaries," work by Purely Pastel Artists of Western Oregon. 715 Quince, Florence

Full City Pearl St. Work by Victoria Huali, through March 24. 842 Pearl

Georgies Ceramic & Clay Co. Clay works by the Artists of Clay Space. 1471 Railroad

Goldworks Photography of dilapidated vintage vehicles by John Sconce. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Haven Watercolors by Demetra Kalams. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Purrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybelle. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "A Photographer's View: Travels with LaVern" photography by Ralph Barnhard, through March 28. 215 W. C St., Spfd.

Jacobs Gallery "To Become Visible: Archaic Petroglyphs in Oregon Country," through March 16. Hult Center

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station "Muse Art: Art Inspired by Musicians," realistic & abstract work by Scott Fife & Erin Bucklew. 124 W. Broadway

Jenny's Hair & Company Work by eight local artists. 2833 Willamette

Jordan Schnitzer Museum of Art "West of Center: Art & the Counterculture Experiment in America, 1965-1977," through April 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

LCC Gallery "Dreaming Across Time & Space," painting & mixed media work by Tie Li, through March 15; Juried Student Art Exhibition, through March 15. LCC Campus

Maude Kerns Art Center "Persona," work Lillian Almeida, Judith M. Sander & Kathy Tiger, through March 22. 1910 E. 15th

MECCA "Missing Persons, Returned & Recycled," work by Janice La Verne. 449 Willamette

Michael DiBietto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery "Oh, The Places You'll Go!" Dr. Seuss work by New

Zone Members; "Denim: A National Treasure," graphite & colored pencil art by Roma Gilman; "Quirky Characters from Contemporary Life," work by Dianne Story Cunningham; "New Visions in Glass," work by Joann Syron. 164 W. Broadway

Ninkasi Brewery "Illume," photographic light boxes by Ashley Innis. 272 Van Buren

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery "Grain Elevators in Northern Oregon," photography by Dennis Galloway, through April 11. 2833 Willamette

Office Gallery of Dr. Don Dexter Photography by Roka Walsh, through March 31. 2233 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Art by Jill Cardinal. 1020 Pearl

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb "Bowling on Broadway," benefit for FFLC. 191 E. Broadway

Pacific Rim "Movement," multimedia show chronicling the gallery's move from one location to another. 160 E. Broadway

Palace Bakery Work by Annette Leonard, through March 17. 844 Pearl

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Reflections of the Soul," pencil, pen & ink pieces by Matt At The World, through March 29. 407 Blair

Schrager & Clarke Gallery "Black on White: Lithographs for the 1930s," work by David McCosh, through March 30. 760 Willamette

Science Factory The Nikon Small World Exhibit, featuring photography by various artists, through March 30. \$3 seniors, \$4 ages 3-62. 2300 Leo Harris

Shelton McMurphey Johnson House "Yesterday & Today: Photographs & Cameras before 1940," through April 15. 303 Willamette

Sol Botanicals Acrylic paintings by Sophie Navarro. 383 W. 3rd

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence



NEW MORNING BAKERY IN CORVALLIS FEATURES OIL PAINTINGS BY RALPH J. TURNER

Springfield City Hall Paris photography by Keith Munson. 225 5th, Spfd.

Springfield Museum "Fe-BREW-ary," show focused on Springfield's relationship w/the brewing industry. 590 Main, Spfd

Studio 508 Mixed media canvas prints by Anna Blansit. 508 Blair

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon,"

through December; The Man Behind the Mic," work by Nick Sixkiller, through June; "Silent Spaces," photographs by Jon Meyers, through July 21. UO Campus

Urban Lumber Co. New modern rustic tables from locally salvaged wood by Seth San Filippo & team. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "A Thousand Threaded Images in Flight," analog photography by Katey Finley. 268 Madison

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

White Lotus Gallery "The Beauty of the Seasons from a Single Window," nature themed selections from the gallery collection of 19th & 20th C. Japanese art, through April 2. 767 Willamette

Willard C. Dixon Architect, LLC Batik Art by Victoria Dresdner. 300 Blair

The Woodpecker's Muse "Masks & Masking," new weavings & paintings by Rob Mertens, through March 30. 372 W. Broadway

WOW Hall Work by Matt Bliss, through March 31. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

SPRING REGISTRATION BEGINS MARCH 14

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THE FIGHT FOR THE MODERN FAMILY

Good Works Film Festival brings
In the Family, and its director, to Eugene

Filmmaker Peter Wang's *In the Family* came to him in a mental flash. "I had a glimpse of this family, the family at the center of the movie — two dads playing soccer with their kids," Wang tells *EW*. It seems simple; a fleeting spark that captures the imagination, but Wang's feature-length directorial debut tackles some complex issues — death, same-sex partnership in the South, guardianship, a custody battle — and it does so with unconventional filmmaking.

In the last five years, there has been significant progress on the queer rights front: the repeal of Don't Ask, Don't Tell, nine states recognize same-sex marriage as of November 2012, federal courts are chipping away at the Defense of Marriage Act, and the U.S. Supreme Court will be reviewing DOMA this spring. The fight is nowhere near over, specifically when it comes to couples raising children together in states that do not legally recognize same-sex unions, like Tennessee, where *In the Family* unfolds. Take that a step further; what happens to the child when the biological parent in a same-sex union dies? Thus far, Hollywood's treatment of same-sex households is tied up in one film: *The Kids Are Alright* — a deft but ultimately surface portrayal of two women raising teenagers in an affluent and liberal California suburb.

In the Family, brought to Eugene by the Good Works Film Festival, takes a long look at the messier side of this issue in



a place where the law and the culture don't match modern-day family (and *Modern Family*) values, through the eyes of the carpenter Joey Wilson (played by Wang) as he fights with the family of his belated partner, Cody, for the custody of their son Chip. And while this story needs to be told, long is the key word here, as the film clocks in at two hours and 49 minutes.

"It's a longer film and the cutting style is different," Wang says. He points out that in your typical mainstream movie fare, one take lasts on average two to four seconds; *In the Family*'s average take is 30 seconds. There is a certain cinéma vérité quality that is refreshing; life doesn't pass in tidy, snappy clips and the film doesn't pander to the

short attention span that most big studios believe that audiences have. But the story does require patience; dialogue is sparse, and at times clumsy, and the most compelling scene is hit after the two-hour mark in an all-at-once malicious and touching courtroom deposition.

But most importantly, Wang explains, the film is an exercise in empathy rather than a political crusade. "I'm one of those people who believe that politics is meaningful as long as we don't lose sight of people's lives," he says. ■

In the Family screens at the Bijou 7 pm Saturday, March 16, and 1 pm and 5 pm Sunday, March 17. All screenings will be followed by a Q&A with director Patrick Wang. Visit goodworksfilmfestival.org for more information.

THU 14	FRI 15	SAT 16	SUN 17	MON 18	TUE 19	WED 20	THU 21
GOOD WORKS FILM FESTIVAL presents: IN THE FAMILY w/Director Q&A 7:00				WEST OF MEMPHIS An examination of a failure of justice in the case against the West Memphis Three.			
4:00 7:00	1:30 7:30	1:30 7:30	1:30 7:30	4:00 7:00	4:00 7:00	4:00 7:00	4:00 7:00
3:20 5:35 7:45	1:15 3:30 6:00 8:10	1:15 3:30 6:00 8:10	9:20	7:45 3:25 5:35	7:45 3:25 5:35	7:45 3:25 5:35	7:45 3:25 5:35
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SMASHED 5:10	PERKS OF BEING A WALLFLOWER *6:45	OSCAR NOMINATED THE MASTER *8:45

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HOBBIT: AN UNEXPECTED JOURNEY, THE PG-13 12:20, 4:00, 8:00 HOBBIT: AN UNEXPECTED JOURNEY, THE (3D) PG-13 SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 7:20 JACK REACHER PG-13 12:35, 3:55, 7:00, 9:50 LINCOLN PG-13 11:55, 1:15, 3:10, 4:30, 6:25, 7:45, 9:40 MAMA PG-13 12:25, 2:50, 5:15, 7:40, 10:15 MONSTERS, INC. (2012) (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:10, 2:30, 4:45	PARKER R 12:30, 3:20, 7:05, 10:10 RISE OF THE GUARDIANS PG 11:50, 2:20, 4:50, 7:10, 10:00 SKYFALL PG-13 1:30, 4:40, 7:50 WRECK-IT-RALPH PG 1:20, 3:50, 6:20, 8:50 WRECK-IT-RALPH (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:05, 2:35, 5:05, 7:35, 10:05 ZERO DARK THIRTY R 12:00, 3:45, 7:30
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 OZ: THE GREAT AND POWERFUL [CC,DV] (PG) ★
 21 AND OVER [CC,DV] (R) Fri. - Sat. (1210 240) 505 750 1020
 THE LAST EXORCISM PART II [CC] (PG-13) Fri. - Sat. 915 PM
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 JACK THE GIANT SLAYER [CC,DV] (PG-13) Fri. - Sat. (225 PM) 720 PM
 DARK SKIES (PG-13) Fri. - Sat. (1140 AM) 1005 PM
 SAFE HAVEN [CC] (PG-13) Fri. - Sat. (1235) 450 735 1030
 IDENTITY THIEF [CC,DV] (R) Fri. - Sat. (1135 215) 455 740 1025
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 IDENTITY THIEF (R) Fri. - Sat. (110 355) 640 930
 JACK THE GIANT SLAYER (PG-13) Fri. - Sat. (345 PM) 920 PM

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 DEAD MAN DOWN (R) Fri. - Sat. (100 345) 645 930
 21 AND OVER (R) Fri. - Sat. (145) 430 720 1000

Times For 03/15 - 03/16 © 2013 www.REGmovies.com

MUSIC LISTINGS

THURSDAY 3/14

ASTORIA BAR Grateful Thursdaze—9pm; Grateful Dead videos, n/c

AXE & FIDDLE Find Fela Benefit—5pm; Variety, don.

BEALL HALL Chamber Music on Campus—7:30pm; Classical, n/c

BLACK FOREST Solwave, Archer's Rise—10pm; n/c

CAMPBELL COMMUNITY CENTER Drop-in acoustic music jam—10am; \$0.25

COLLIER HOUSE Collegium Musicum—6pm; Baroque, n/c

THE COOLER Karaoke—10pm

COWFISH 100% pop—9pm

DEXTER LAKE CLUB Acoustic Jam Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL DORADO Guitaraque w/ Neriah Hart—9pm; Karaoke, n/c

GRANARY Open Session w/ Yamma Yamma—7pm; All ages, n/c

HAPPY HOURS Karaoke—8:30pm

HUMBLE BEAGLE Nick Rieser & Ari Gold Duo—7pm; Jazz, n/c

JAZZ STATION Idit Shner Quartet w/Toby Keonigsberg—7:30pm; Jazz, \$5/\$4

JERSEY'S Karaoke—7pm; Karaoke contest—8pm; \$300 prize

JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3

LUCKEY'S Brainake & the Family Mullet, Denim Wedding, Ghost Town Gospel—10pm; Rock, Americana, \$5

MAC'S Fiddlin' Sue—6pm; Bluegrass, all ages, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RAGOZZINO PERFORMANCE HALL Lane Symphonic Band—7:30pm; \$5, \$3 stu., sen.

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Scott Law Trio—9pm; Rock, jam, \$5

SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke—9pm

VILLAGE GREEN Cowboy Jeff—9pm; n/c

WANDERING GOAT Ghost Town Gospel, Mongrel Jews—9pm; Acoustic, don.

WESTEND TAVERN Timothy Patrick—8pm; Acoustic humorist, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

FRIDAY 3/15

5TH ST. CORNUCOPIA Bruce Henry & Bryan Reed—9:30pm; n/c

755 RIVER RD. Karen Savoca w/Pete Heitzman—8pm; Americana, \$15

AQUILA & PRISCILLA'S Tita Luisa—6pm; All ages, acoustic, n/c

AXE & FIDDLE Justin Farren, Jeff Martin—8:30pm; Folk, pop, \$8

BEALL HALL UO Community Music Institute's Chamber Players—5pm; Classical, n/c

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

YOU, ME AND UMPHREY'S MCGEE

If your band has been around for 15 years and you have released almost 20 albums and live DVDs combined, then you are definitely doing something right. Andy Farag — the percussionist for the popular progressive rock band **Umphrey's McGee** — understands the secret to the band's longevity.

"Our fans are the reason why we're able to do this," Farag says. "We don't make money selling records. I know there aren't many people who do, but we're definitely not making a living that way, so we feel it's really important to give the fans what they want, and to interact with them at shows and not be isolated."

Fans want, and Umphrey's McGee giveth. They have been producing a podcast for the last eight years that includes live performances from recent shows and "couch tours" where fans can watch a concert taking place at a certain venue pay-per-view style from home, and they are notorious for their pre-and post-gig meet-and-greets with fans at their merch table.

"It's our way of showing our appreciation for these people who are so loyal to us and drive so many miles to see our shows," Farag says. "They give to us and we give to them. And for us too, it's really cool to go out and meet our fans and actually be able to go one-on-one with them and meet them face-to-face. It helps us understand our fans more and figure out what they want. We want them to be happy."

With ever-changing set lists, live songs that roll into epic jams and dance parties and true fan love, fans of Umphrey's McGee will most certainly be happy.

Umphrey's McGee with Bright Light Social Hour play 8 pm Friday, March 15, at McDonald Theatre; \$20 adv., \$25 door. — *Brian Palmer*



VENUE GUIDE

★ = ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th • 485-2676
AASEN-HULL HALL 190 Frohnmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
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ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Willamette • 541-484-4011 ext.231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
★ BEANERY 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
B2 WINE BAR 2794 Shadow View • 505-8909
CAMPBELL CLUB 1670 Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CONWAY'S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
★ COZMIC 199 W. 8th
★ CRESWELL COFFEE & WINE 116 Melton, Creswell
DAVIS' 94 W. Broadway
DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050

DIABLO'S/DOWNTOWN LOUNGE 959 Pearl • 343-2346
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DOC'S PAD 710 Willamette • 343-0224
DOWNTOWN ATHLETIC CLUB 999 Willamette St.
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384
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THE EMBERS 1811 Hwy 99 W. • 688-6564
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EUGENE EAGLES 1375 Irving • 688-9471
EUGENE HILTON 66 E. 6th
EXCELSIOR BISTRO 754 E. 13th • 342-6963
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FIRST UNITED METHODIST 1376 Olive
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GOOD TIMES 375 E. 7th • 484-7181
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MUSICLISTINGS
CONTINUED

BLACK FOREST Red Cloud, Long, Tall & Ugly, the Hung White Ponies—10pm; Rock, n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro
COZMIC Sean's Music Study—2pm; Recital, n/c; Tylan from Girlyman, Caroline Bauer—8pm; Folk, CD release, \$6/\$8
CRESWELL COFFEE & WINE The Huckleberrys—7pm; Country, rock, \$3

DEADWOOD CREEK COMMUNITY CENTER Peter Giri Trio—7:30pm; Rock, don.
DEXTER LAKE CLUB Ben Rice Band—9pm; Blues, n/c
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DOWNTOWN LOUNGE DJ J Philly—10pm; n/c
DUCK INN Karaoke—10pm
ELDORADO Joybox, Hip hop w/ DJ Rez-ur-rect—9pm; n/c
EMBERS Heavy Chevy—9pm; Blues, rock & roll, n/c

GOODFELLA'S By-Tor & the Snow Dogs, Van Wenda, The Great Bee Yawned—9pm; Rock, n/c
GRANARY Paul Quillen—7pm; n/c; St. Patrick's Day Celebration w/Ras Attitude, Marco & Scott Free—10pm, \$7
HAPPY HOURS Downside Up—8pm; Classic rock, n/c
HARLEYS & HORSES Karaoke—9pm
HOT MAMA'S WINGS Kurt Catlin & Thierry Renoux Duo—8:30pm; All ages, n/c
JOHN HENRY'S G.L.A.M—9pm; Drag show, dance, \$5

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S The Underlings, the Soothsayers, Pierced Arrows—10pm; Rock, punk, \$5
MAC'S The Tommy Hogan Band—9pm; Blues, rock, \$5
MOHAWK TAVERN Bulls on Parade—9pm; n/c
MULLIGAN'S RNA—8pm; n/c
OAK ST. SPEAKEASY Nine Dice, Black Delany—9pm; Rock, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm

RAVEN A PUB Karaoke—9pm
RED LION INN BigFootLane—5pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAM BOND'S Alder St. All-Stars, Douglas County Daughters, Eight Dollar Mountain—9:30pm; Roots, Americana, \$5
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
VILLAGE GREEN The Dylan James Show—9pm; n/c
WANDERING GOAT Strum Collective, Ukas Amore—9pm; Ukulele, n/c
WESTEND TAVERN Bruce Henry & Bryan DeLeon—8pm; Country, rock, n/c
WHISKEY RIVER RANCH Concrete Cowboys—9pm; \$8
WILD DUCK CAFE Duck-O-aroque—10pm; Karaoke, n/c



FARAWAY FISHTANK

Fishtank Ensemble's lead singer Ursula Knudson likes to play music at the edge of the world, whether that's breaking out her violin in the rural pockets of Maine or twangin' on her hand saw at the tip of the heel of the boot of Italy.

"I had this epiphany," Knudson tells *EW* of playing in faraway and obscure places. "How much I love doing that more than playing in big cities." She adds, "We've brought music to every nook and cranny, which I think is important to do."

The edge of the world is not only a place that Knudson is seeking; it's the name of Fishtank Ensemble's upcoming album, to be released in 2013. "We're working on a new album as we speak," she says. The gypsy jazz band was expecting to have the follow-up to *Women in Sin* complete by the time they returned to Eugene March 19, but it felt rushed. "We decided we wanted to have the best album possible."

On *Edge of the World*, there will be Greek and Turkish music — a geographical genre the band had yet to explore — as well as more original tunes. That is what Ensemble does best: melding the international with the homegrown, propelling both into a colorful, layered, frenetic and, most importantly, really fun world of music and dance. Listen for new sounds, like the plucking of the qanun (an Arabic stringed instrument shaped like a trapezoid) and the beat of the doumbek (a Turkish drum). And that's in addition to the usual violins, hand saw, upright bass, banjolele and flamenco and gypsy jazz guitar.

Finding and arranging music, often found deeply nested in European folk traditions, is a journey and battle, Knudson explains. "That's why we don't come out with albums often," she says. If it's anything like their last album, it will be worth the wait.

Fishtank Ensemble plays with Mood Area 52 7 pm Tuesday, March 19, at WOW Hall; \$12; and 8:30 pm Wednesday, March 20, at Axe & Fiddle;\$7. — Alex Notman

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MUSIC LISTINGS

CONTINUED

WOW HALL We Have Guns, Tallboy, 30 Pound Test, Audiophobia—8pm; Hard rock, \$8/\$8-\$10

SUNDAY 3/17

5TH ST. CORNUCOPIA Karaoke—9pm

AASEN-HULL HALL Trombone Studio Recital—3pm; Classical, n/c

AXE & FIDDLE St. Patrick's Day w/Jimmy & friends, Irish music tribute to Rob Murtaugh—5:30pm; Celtic, n/c

B2 WINE BAR Jackie Jae & Jason Cowsill—7pm; Acoustic, Irish, n/c

BEALL HALL UO Gospel Choirs—5pm, \$8, \$6 stu., sen.

BLACK FOREST Pirate Radio, Pantheon, Badluck Blackouts, The Purpose of Silence—10pm; St. Patrick's Day show, n/c

COWFISH Dance Video Flashback—9pm; Service industry night, n/c

COZMIC Kid's open mic—5pm; n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOWNTOWN LOUNGE The Koozies—9pm, \$5

FIRST UNITED METHODIST CHURCH J.S. Bach Birthday Bash w/Julia Brown—4pm; Bach, \$10 don.

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—8:30pm

LUCKEY'S St. Patrick's Day Extravaganza w/Sam Bonds Irish All-Stars, open Irish jam, Man Overboard, Eugene City Firefighters, Toad in the Hole, Sid & Fancy—5:30pm; Irish, variety, \$5-\$10

THE O BAR Timothy Patrick—8pm; Acoustic humorist, n/c

OAK ST. SPEAKEASY Free Beard, the Barger Boys—9pm; Party rock, n/c

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SWEET CHEEKS WINERY Michael Conley—noon; n/c

VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 3/18

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGS'S Monday Bug—7pm; Acoustic, n/c

COZMIC Frank Fairfield—8pm; Americana, folk, \$10

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c

GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; n/c

WOW HALL Vicci Martinez Band—8pm; Singer-songwriter, \$13/\$15/\$20

TUESDAY 3/19

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c

AXE & FIDDLE Poetry night—7pm; n/c

BEALL HALL Ryu Goto—4pm; Violin, n/c

BLACK FOREST Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c

BUGS'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC Archer's Rise—8pm; Acoustic, alt-rock, \$3-\$5

DOC'S PAD Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LUCKEY'S The Get Together w/ Scotty Styles—10pm; Hip-hop, ladies night, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm; n/c

SAM BONDS Bluegrass Jam—9pm; n/c

TSUNAMI BOOKS Tom Russell—7pm; Singer-songwriter, \$22.50/\$24

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WHISKEY RIVER RANCH Karaoke—9pm

WOW HALL Fishtank Ensemble, Mood Area 52—7:30pm; Gypsy jazz, \$12/\$14

WEDNESDAY 3/20

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE Fishtank Ensemble—8:30pm; Jazz, \$7

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

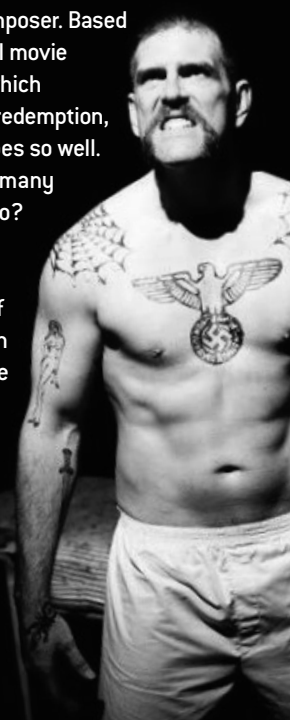
COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c

OPERA: NOT DEAD

A few years ago, the **Eugene Opera** seemed moribund — a “dead man walking,” to use the phrase applied in prison to an inmate condemned to death. But in the past couple of years, it's gotten a reprieve — or rather engineered a resurrection. Instead of taking the timid, ultimately self-defeating course of pandering to an aging core audience with endless recyclings of the same top ten operatic/symphonic warhorses (see: Portland Opera, Eugene Symphony, Oregon Symphony) by dead European composers, artistic director Mark Beudert decided to embrace the present and future, choosing contemporary American works by the great West Coast composer John Adams (*Nixon in China*) and, opening this weekend, ***Dead Man Walking*** by another acclaimed Bay Area-based star, Jake Heggie.

Since its premiere in 2000, Heggie and playwright Terrence McNally's compelling opera has put the lie to two tired myths about contemporary classical music to rest: that it never survives beyond its premiere (it's been produced over 30 times) and that it has to be musically off-putting. Heggie knows how to write engagingly for voice; he could have easily been a Broadway composer. Based on the book by Sister Helen Prejean (later turned into a powerful movie starring Susan Sarandon and Sean Penn), *Dead Man Walking*, which chronicles a nun's struggle to help a condemned murderer find redemption, is perfectly suited for the high drama and passion that opera does so well.

How can Eugene Opera succeed by looking forward when so many other conservative classical music institutions go so rigidly retro? First, it makes sense that contemporary audiences — not the supposedly close-minded core audiences so many companies build their subscription series around, but the broad audience of people who love music — will be interested in art that deals with contemporary concerns. Second, the opera has embedded it, like *Nixon*, in a larger tapestry of city wide events — Prisons, Compassion, and Peace — that started in January and continues with a conference at the UO Law School and other events at the Eugene Public Library, City Club, Downtown Initiative for the Visual Arts and more, including talks by Sister Prejean and Heggie. (See the Opera's website for details.) By explicitly connecting contemporary classical music to contemporary culture, Eugene Opera is helping make opera relevant to 21st-century Oregon. — *Brett Campbell*



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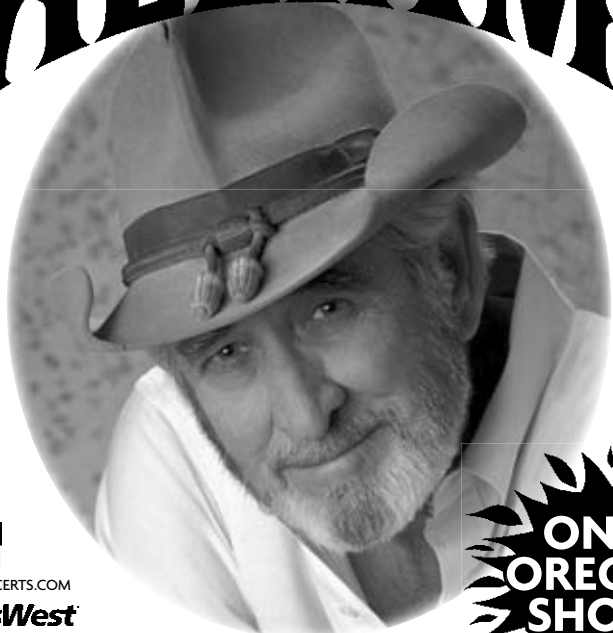
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COZMIC Open mic—7pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & guest—6pm; Acoustic, n/c

DOC'S PAD T-Bone Weldon—7pm; Acoustic, blues, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

EMBERS Cork's Crew—6:30pm; Dixieland jazz, swing, n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

LUCKEY'S Ugly Winners, Chest Cavity, The Clearing—10pm; Rock, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm; n/c

RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c

THE ROK Karaoke—9pm

SPIRITS Karaoke—9pm

VILLAGE GREEN Safar & Larsen—7pm; Jazz, n/c

WESTEND TAVERN Patrick & Giri—8pm; Acoustic, n/c

CORVALLIS (AND SURROUNDING AREAS)

BIG RIVER MUSIC

SA Lark—8pm; n/c

CLOUD & KELLY'S

TH Gina Machinova—7pm; Classical guitar, n/c; Jack & the Bear—9pm; folk, n/c

FR Crimson Garden, Bury the Goat—9pm; Metal, rock, n/c

SA Cornerhouse, Nettles, Traditional Riverdancers, DJ C4Logic—5pm; St. Patrick's celebration, n/c

SU ThorHarp, Lark, Traditional Riverdancers, Harley Bourbon—noon; St. Patrick's celebration, n/c

TU Solwave—9pm; Rock, n/c

WE Dodgy Mountain Men, Prairie Dog Backfire—9pm; Americana, bluegrass, n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

FIRST UNITED METHODIST CHURCH

WE Michael Kleinschmidt—12:15pm; "Bach on the Eve of his Birthday," organ, don.

LASELLS STEWART CENTER

TH The Manasse/Nakamatsu Duo—7:30pm; Piano & clarinet, \$24/\$27

FR OSU Symphony Orchestra—7:30pm; Bach's "St. Matthew Passion"



PHOTO BY ALEX NOTMAN

ONE MORE SHOT OF WHISKEY

The emotional barometer of bluegrass registers somewhere between hilarity and sorrow, like a hee-haw hiccup after an epic night of breakup drinking. Bluegrass laughs at funerals and cries at birthdays. Likely the antic mood of bluegrass, part comedy and part tragedy, derives from all that steamy choo-choo chugging on the snare and washboard, the hard, syncopated strumming of the strings and the mournful Appalachian moon-calls that scratch harmonic tattoos into the clouds. And there's something about the dank, foggy Northwest that makes it fertile ground for bluegrass music; just look at all the crackerjack jug bands plying their pop and rattle in Eugene right now.

Among the vanguard of the Emerald Valley's bluegrass cognoscenti are **The Whiskey Chasers**, a band of musical revivers formed at the dawn of this decade but with roots reaching into the blood-and-booze soaked soil of Prohibition-era America. Their just-released debut, *Well for the Worse*, is a modern-day tour through the dusty byways and murderous mountain passes of rootsy Americana — a sepia-tinted landscape of boozy nights, violent femmes, lonesome men and the arterial kinks of broken hearts.

Helmed by singers-songwriters Gracin Dorsey (mandolin) and Kevin Davison (guitar) — and buttressed by Tony Cipolle on banjo, Cindy Ingram on washboard, Seth Kimmel on his handmade bass and Gregg Vollstedt on dobro — the Chasers' breakout album opens with "Darlin' Corey," a traditional number that strikes the perfect tone with its rumbling, two-step lament about a bad woman who done a man wrong. From there, the superb songwriting of Davison and Dorsey takes over, as each musician, in turn, mines the psychic vaults of old-time country music, turning out a classic bluegrass cycle of murder ballads, mountain songs, harmonic jeremiads and upbeat jigs. In range, style and content, The Whiskey Chasers hew close to their forebears — the Carter Family, Lead Belly, The Band — and they do it with energy, integrity and talent.

Well for the Worse is solid through-and-through, full of lickety-split runs, bittersweet harmonies and the relentless rhythms of a runaway train. Standout numbers include Davison's "Lisa Please," a shiny, chunky love song full of high hooks, and Dorsey's brokenhearted "Split Down the Way," an irresistible tune with harmonies that soar.

The Whiskey Chasers host a CD release party with Conjugal Visitors 9 pm Friday, March 15, at Sam Bond's; \$5. — *Rick Levin*

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SCIENCE VS. RELIGION

How the World Began *explores the Earth's origins in rural Kansas*

When you inherit the wind, hold onto your hat: You never know where you might end up. Or do you? I'm speaking, of course, about the 1955 play *Inherit the Wind*, written by Jerome Lawrence and Robert Edwin Lee and dramatizing the 1925 Scopes Monkey Trial, which pitted prosecutor William Jennings Bryan against defense attorney Clarence Darrow in a Tennessee court case that questioned whether evolution could be taught in public schools up against the supreme word of God. Along with the ritual reading of *To Kill a Mockingbird*, classroom viewings of the 1960 film version of the play, starring Spencer Tracy and Gene Kelly, has become a public-school right of passage in blue states, where every now and again a combative doctrinaire pupil, with his frothing parents and church in tow, will challenge some poor schmuck of a science teacher teaching Darwin and natural selection from a textbook.

Playwright Catherine Trieschmann inherits the wind in her play *How the World Began*, a three-person play now being staged at the Lord/Leebrick Playhouse by Oregon Contemporary Theatre under the capable direction of Christina Allaback. Whereas the suspense and dramatic oomph of *Inherit the Wind* resided in the fantastic courtroom antics of both attorneys, Trieschmann opts to tone down the rhetoric, sort of, while amping up the personal psychology that underlies a classroom confrontation between religious dogma and scientific explanation.

Micah (Zar Oelke) is a young student in a rural midwestern town recently devastated by a tornado. Although Micah survived the storm, he lost his family and home, and he has been unofficially adopted by Gene (James Aday), an elderly gentleman who, at first glance, seems to have walked right out of *The Andy Griffith Show*. As portrayed by Oelke, Micah is an intense kid, given to terse interrogations that dispense with all small talk. When he hears his teacher, Susan (Mary Unruh), refer to non-scientific theories about the origin of the Earth “gobbledegook,” Micah goes on the offensive. As their after-school conversations ramp up, becoming more and more confrontational, Susan, an unwed pregnant New York transplant, grows increasingly aware of her social isolation.



ZAR OELKE AND
MARY UNRUH
IN *HOW THE
WORLD BEGAN*

Enter Gene, who comes bearing lemon meringue pie for the new teacher only to spring his own agenda on her; with Micah's school notebook in tow, he explains the young boy's difficult position and asks only that Susan apologize for calling Micah's beliefs nonsense. And around and around it goes, until a dangerous act of drunken vandalism/terrorism tips the scales.

Trieschmann has a good ear for dialogue, and for the subtle linguistic nuances that undergird the personal signifiers of class and religious faith. Her depiction of Gene, a well-meaning and childless man about town, is particularly compelling, and the way she paints the urbane but unprepared Susan into a corner is interesting. And yet, much about *How the World Began* seems overloaded and over-determined: pregnant unwed mother, meddling Barney Fife-type and *Slingblade*-ish overwrought teenager vie for understanding and an upper hand, and along with the great stakes come too many unresolved moments sprung willy-nilly (what up with that surprise ending?). To locate the sources of religious fanaticism in Freudian trauma — and, what's more, to make that trauma something of a shaggy dog story — seems to defeat the purpose of a play that begs for us all to get along. — *Rick Levin*

How the World Began runs through March 24 at Lord/Leebrick Playhouse; \$15-\$26.

SHE'S GOT YOU

Actors *Cabaret* would like to introduce you to Patsy Cline

“There's just no one who can touch her. Hell, I hang on every line,” Jimmy Buffet once sang of Patsy Cline. She is so much more than the first female country singer to headline her own tour, to perform at Carnegie Hall and to truly break down barriers of gender in country music. She is more than a tragic legend of young talent, villainous prompters and a cheating husband. She is a voice so strong and soulful you begin to wonder why you ever bothered listening to anyone else try to sing.

Always ... Patsy Cline is a narrow slice of the singer's life, as seen through the eyes of a fan. While there was enough drama in Cline's life for six or seven plays, this show focuses strictly on how Cline and her music make us feel.

The script is taken directly from an Ellis Nassour interview of Louise Seger. Seger was hooked the first time she heard Cline sing; in 1961 she approached the singer at a ballroom, the two got to talking and wound up eating bacon and eggs in Seger's kitchen after the show, sharing stories until four in the morning. From there, the two corresponded until Cline's death in 1963. It's a great little story, and one that was not unusual in Cline's life. She was chummy with fans, and her letters reveal an easy familiarity and honesty about her troubled marriage, the ups and downs of touring and the heartbreak of trying to balance a career with young children.

Originally conceived and directed by Ted Swindley, the play is less about Patsy Cline and more about how she has affected us. It's like a one-woman show, played by two women simultaneously. Sue Schroeder-White does nearly all the talking as Seger. With lines like, “Hall fell through his asshole and nearly hung himself,” Schroeder-White manages to channel the aging fan as she shares her favorite memories of Patsy Cline. As Cline, Michelle Sellers has few lines, but also has the task of recreating Cline's magic over the course of 25 songs. According to ACE producer Jim Roberts, the Cabaret chose this play because in Sellers, they had a woman who could sing it. Sellers is remarkable. She has the whole audience swaying and singing along.

This piece of musical theater is a sweet walk for a Patsy Cline fan, and a nice way to meet her for those unfamiliar with her material. It's not an exciting evening of theater, but rather a humorous meditation on the grace and strength of an incredible woman. — *Anna Grace*

Always ... Patsy Cline runs March 15, 2013, and plays Friday, Saturday and select Sundays through April 13; \$16-\$41.95. See actorscabaret.org for details.



MICHELLE SELLERS
AS PATSY CLINE

A NIGHT OF SPUDS AND SHTICK AT TSUNAMI

The Actors' Table of Eugene (T.A.T.E.) is showcasing some of the best comedy for women ... and potatoes. This installment of Eugene's eclectic readers' theater will feature some sort of spud in every offering. Local actresses will read from their favorite comic pieces, and so long as there's a potato involved, it's no-holds-barred on the material.

There are two changes to the usual run of events. Due to overwhelming popularity, *Potluck: T.A.T.E.'r Salad* will be running two nights, instead of just one. And to avoid the last minute crush and frustration of not getting a seat, you can make your donation and grab your tickets online ahead of time at wkly.ws/1fm — *Anna Grace*

Potluck: T.A.T.E.'r Salad starts at 8 pm March 15 & 16 at Tsunami Books, 2585 Willamette St.; \$5-\$10.

SQUARE WHEELS AND SINKING CARS

Mythbusters come to Eugene

They've checked to see if Pop Rocks and Coke will make your stomach explode and tried to tip over a car with a jet engine, but they've never put a poodle in the microwave (that would be cruel). The show started off busting "urban legends," *Mythbusters* star Jamie Hyneman admits, but "*Mythbusters* sounds better than *Legends*."

True.

Mythbusters applies the scientific method to exploding things large and small and to otherwise debunking legends, movie scenes, rumors and news stories; Hyneman and fellow special effects expert Adam Savage bring the 10-year-old Discovery Channel show's "Behind the Myths" tour to Eugene March 15.

Hyneman, he of the walrus 'stache and beret, took the time to answer a couple of *EW*'s pressing questions, like: Is *Mythbusters* a public service — stopping people from doing stupid things? After all, you don't need to risk blowing up your own belly with a soda and fizzy candy explosion if the clever people of *Mythbusters* have already done it for you (and no, you won't explode, consider that belief "busted").

"More than thinking of it as a specific public service, the main value to the public at large is encouraging critical thinking," Hyneman says. "We are not scientists or engineers," but people with "a critical eye." "Science isn't just for guys in lab coats, it's for anyone trying to figure things out," he says.

Turns out the show has saved some lives — four or five people have gotten out of submerged cars after seeing the episode in which it's proven you have to wait until the pressure equalizes with water filling the car before you can open the door, Hyneman says.

After a decade on the air, aren't the men of myth afraid they will run out of things to bust?

"We are fond of joking that we will run out of things to test when people stop believing in stupid stuff," Hyneman says, but he adds, "we're allowed to investigate anything that we find interesting." Suggestions, he says, come from their own minds, as well as viewer comments on their website.

What Hyneman found interesting was square wheels: "If you drive fast enough on square wheels will you get a smooth ride?" Full disclosure: I've driven my Subaru very fast down logging roads, convinced the faster you go, the less you feel the bumps.

The square wheels thing is true, Hyneman says — but in between the beginning and getting the truck up to smoothness speed, you'd have "quite the adventure." He gleefully describes what happened to the undercarriage of the truck when it hit 20 miles per hour and the square wheels "were bouncing on ahead of us."

Sounds crazy, but it's "representative of what we do with the show," he says. "Obviously you don't make wheels square and put them on cars, but there is actually a case where square wheels might be a good idea — if you are on soft dirt or sand or snow," he says.

Silly-seeming square wheels become science as Hyneman describes how round wheels spin out and dig a hole in super-soft ground, but square ones are less inclined to sink due to their larger surface area and the way the sharper corners can get purchase on squishy ground.

Investigating square wheels may lead you to other questions and to invent or come up with solutions to

other problems, Hyneman says. "That's the wonderful thing about investigation," he says.

The mythbusting at Matt Court will feature audience participation, behind-the-scenes stories and onstage experiments. Grab some Mentos, buy some diet soda at the dubiously named "Uncle Phil's" concession stand and go blow some (small) things up. ■

Mythbusters come to Matthew Knight Arena 8 pm Friday, March 15. Tickets \$38, \$48 and \$88 at matthewknightarena.com. For more hands-on fun, go to OMSI in Portland through May 5 for "Mythbusters: The Explosive Exhibition."



On the 10th anniversary of the Iraq War, University Theatre presents a portrait of the extraordinary lives of a cross-section of Iraqi women

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GUNZ & G-VERTZ

Come armed, with checkbooks

I guess I let myself feel complacent, thinking that after the last election, when Obama and the Dems turned back the wingnuts, and D'Faz thrashed Tea-Partier Art Robinson, I could maybe relax a little, stop lathering about politics and concentrate on the pleasures of life: I'd think and write about my beamish grandkids, our bursting garden and, of course, bounties in wine.

Then came the massacre at Sandy Hook, 20 lovely babies blown away, plus six caring adults (note: as a teacher for many years, I've always considered those colleagues who teach and work at the K-12 level to be genuine heroes, never more heroic than at Sandy Hook). Now, the gun-junkies are propagating the lie that the killings never happened, that the whole event was staged by the gov'ment conspiring to confiscate their beloved guns. Those sobbing parents were just actors. Those 20 tiny caskets were empty boxes, all part of an elaborate plot to subvert the Constitution, particularly the Second Amendment. Riiight.

I'm among the most tolerant and peaceful of people, and I really have nothing against guns as such, have owned many and can shoot fairly well. But hurt a baby — or justify their

suffering and death — and I turn furious.

Last month's march on Salem (and other towns) by armed mobsters (not even close to a well-regulated militia) was nothing less than an attempt to bully legislators and terrify a peace-loving public. I was particularly impressed by the photo of one yahoo who shouldered his rifle with a fixed bayonet. I thought, no wonder these mugs are so opposed to such minimal restrictions as background checks. And mental health? Did anyone think to ask Mr. Bayonet how often he fantasizes about stabbing someone in hand-to-hand combat? Does anybody wanna hang with this yobbo when he's chugged a six-pack? Maybe he's in the right company.

Most of us conceive our work as part of constructing a civilized society. But it's clear that some of our fellow citizens are living in rather different — and very dangerous — dreams. They often describe themselves as "law-abiding," and they probably are — until they're not. I don't know what to do about them. I don't want their guns. I just don't want them to threaten me, or our kids. And I don't want to read or hear their bizarre denials.

For now, let's talk about some good news — and wine.

The wine auction benefitting the SMART (Start Making A Reader Today) program is scheduled for 5 to 7:30 pm Tuesday, March 19, at Boulevard Grill, 2123 Franklin Blvd. in Eugene. Tickets run \$30 and include food, drinks, speeches — and access to the auction of wines and wine-related events (tours, tastings, etc.) donated by some of our state's best wineries and restaurants: local beauties from J. Scott, Opine, Territorial, Stanton and others.

Good times for a good cause, one that does more good for children — helping them learn to read — that a thousand guns ever could.

And if you can't find enough good glug at the auction, rummage through your local wine stores. There's a global glut of wine, prices are tumbling and bargains abound. Even Oregon is affected. F'rinstance, spring has sprung, and time's right for a stir-fry of fresh veggies, accompanied by **Foris 2010 Dry Gewurztraminer** (\$9.50) from the Rogue Valley. This beauty bursts with flavors of sweet grapefruit, melon, peaches and a whiff of spice. Don't fret over pronunciation; just say g-VERTZ and get it.

See ya at the SMART auction. Let's come armed — with our checkbooks. ■



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CUSTOMER SERVICE GODDESS seeks employment. Skills: Barista extraordinaire, Adept beer and food server, food prep, cashiering. I'm upbeat and reliable, and a team player. 541-606-6168

LOST YOUR JOB? Place a free line ad here [up to 4 lines, 160 characters] for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

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TATTOO ARTIST TRAINING Licensed tattoo school. 1 spot avail. Starting in April. Facebook.com/gardenofink 541-942-4708

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FRIENDLY STREET MARKET - FOR SALE Iconic south Eugene neighborhood natural food store for sale. Enjoy your work, earn a good living, and know that you are doing positive work in the world! Interested in this unique opportunity? Inquiries to: friendlystreetmarket@gmail.com

HELP WANTED! make extra money in our free ever popular homemaker program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.how-towork-fromhome.com [AAN CAN]

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THERAPEUTIC TOUCH WORKSHOP Learn energetic modality that promotes relaxation, balance, and supports one's own healing. Sat & Sun - March 23rd & 24th - 9am to 5pm - \$165.00. Call Cordy Anderson RN for more info or to register 541-870-5627

Counseling

CLEAR HEART COUNSELING Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

EFFECTIVE FREEDOM TECHNIQUES A new holistic approach to counseling. Awakening Minds 541-606-9451

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: STEVEN G. JENSEN and CHERYL LYNN JENSEN. Trustee: CHICAGO TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: EXHIBIT A PROPERTY DESCRIPTION PARCEL 1: BEGINNING AT THE TWO AND ONE HALF INCH IRON PIPE MARKING THE ONE QUARTER CORNER OF THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 34 1/2' EAST 548.46 FEET ALONG THE RETRACEMENT OF THE EAST LINE OF COUNTY SURVEY NO. 1239 TO THE NORTHEAST CORNER OF SAID COUNTY SURVEY; THENCE NORTH 88° 56' WEST 1298.38 FEET ALONG THE RETRACEMENT OF THE NORTH LINE OF SAID COUNTY SURVEY TO AN IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE CONTINUING ALONG SAID LINE NORTH 88° 56' WEST 217.80 FEET TO A POINT MARKED BY AN IRON PIN, SAID POINT BEARING SOUTH 88° 56' EAST 1363.54 FEET FROM THE STONE MARKING THE NORTHWEST CORNER OF COUNTY SURVEY NO. 1239; THENCE NORTH 1° 04' EAST 200.00 FEET TO AN IRON PIN; THENCE SOUTH 88° 56' EAST 217.80 TO AN IRON PIN; THENCE SOUTH 1° 04' WEST 200.00 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT THE BRASS CAP SET BY LANE COUNTY IN 1975 FOR THE EAST ONE-QUAR-**

EVENTS CALENDAR

SPRING DANCE CLASSES REGISTER SOON

8 Week Series/Thursday Nights
 CLASSES START IN APRIL
Beginning & Beyond Beginning
 Night Club Two Step / Hustle
Intermediate to Advanced
 Night Club Two Step
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 Deadline March 21st (541)342-3058
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THE SPIRAL SCHOOL Upcoming Events

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 w/Willow Ann Rose
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 w/Willow Ann Rose

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PET OF THE WEEK!
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"They say you're only as old as you feel and I feel about three. Don't let my grey goatee or the facts that I'm actually 7-years-old fool you. I'm a dashing dachshund and as youthful and vigorous as I ever was! I've got a spring in my step and a song in my heart (which is Who let the dogs out? by the way.) Here at Greenhill, they'll tell you that I shouldn't live with small animals. I'd tell you differently, but I don't have fingers to cross behind my back. I know there's a fan club for wiener dogs out there, somewhere, and I'm ready to make my grand appearance at your next meeting. I just need one thing from you first-adopt me!" **Chico** has been with us since November and his adoption fee is just \$75.

Get lucky this weekend! Greenhill Humane Society and 1st Avenue Shelter are celebrating St. Pawtrick's Day with \$17 off all adoption fees for cats, dogs and rabbits March 14th through 17th.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hey there! **Rod** here to remind you that right now is the purrfect time to do some spring cleaning and bring your unwanted items to S.A.R.A.'s Treasures to raise money for rescued kitties just like me!

S.A.R.A.'s Treasures accepts good-quality clothes, linens, DVDs, books, kitchenware, and pet supplies everyday from 10-6pm. And don't forget to say "hi" to me--I'll be waiting for you in the cat tree in the front window!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

CLASSIFIEDS

TER CORNER OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 00' 45" EAST 699.54 FEET ALONG THE EAST LINE OF SAID SECTION 31 AS MONUMENTED NOW BY LANE COUNTY TO A POINT; THENCE NORTH 88° 56' WEST 1306.06 FEET TO THE TRUE POINT OF BEGINNING WHICH BEARS NORTH 0° 34' 30" EAST 548.46 FEET AND NORTH 88° 56' WEST 1298.38 FEET AND NORTH 1° 04' EAST 150.00 FEET FROM THE EAST ONE-QUARTER CORNER OF SAID SECTION 31 AS USED IN SURVEYS THROUGHOUT THE AREA UNTIL 1975; THENCE NORTH 88° 56' WEST 79.12 FEET TO A POINT; THENCE SOUTH 85° 18' 36" WEST 139.39 FEET TO A POINT; THENCE NORTH 1° 04' EAST 64.00 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 88° 56' EAST 217.80 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 1° 04' WEST 50.00 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT THE TWO AND ONE-HALF INCH IRON PIPE MARKING THE ONE-QUARTER CORNER ON THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 34' 30" EAST 548.46 FEET ALONG THE EAST LINE OF SAID SECTION 31 TO THE NORTHEAST CORNER OF COUNTY SURVEY NO. 1239; THENCE NORTH 88° 56' WEST 1298.38 FEET ALONG THE NORTH LINE OF SAID COUNTY SURVEY NO. 1239 TO AN IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE NORTH 1° 04' EAST 149.98 FEET TO A POINT; THENCE SOUTH 88° 56' EAST 247.50 FEET TO A POINT; THENCE SOUTH 1° 04' WEST 149.98 FEET TO A POINT; THENCE NORTH 88° 56' WEST 147.50 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 16, 2008 Recording No.: 2008-027522 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,770.05 each, due the first of each month, for the months of January 2012 through October 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$531,013.67; plus interest at the rate of 6.250% per annum from December 1, 2011; plus late charges of \$913.60; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: March 21, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses

actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.30815]. DATED: October 30, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. PLEASE NOTE: THE ORIGINAL SALE DATE WILL BE POSTPONED FROM MARCH 21, 2013, AND THE SALE WILL BE CONDUCTED ON APRIL 11, 2013. First publication: 02/21/13. Last publication: 03/14/13.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Petition of Trustee to Determine Creditor Claims, Case No. 52-13-03316. NOTICE TO CLAIMANTS. Claims against the Settlor, Juanita Helen Gaumer, deceased, must be presented to Donald D. Diment, Jr., who is the Trustee of the Juanita Helen Gaumer Restated Revocable Trust, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from February 28, 2013 or claims against the Settlor or the trust estate may be barred.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GILBERT HARRISON, Deceased. No. 50-13-02255 NOTICE TO INTERESTED PERSONS Notice is hereby given that Ray Heslep and Judy Evitt have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as state below, to the co-personal representatives at: Ray Heslep and Judy Evitt, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representatives or the attorney for the personal representatives. Dated and first published: February 28, 2013. Ray Heslep, Co-Personal Representative, Judy Evitt, Co-Personal Representative. Lynn Shepard, Attorney for Personal Representatives, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Fax: (541) 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of Lorene Elizabeth Holmes, Deceased Case No. 50-13-02791 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the law office of Michael J. Clancy, 549 NW 2nd Avenue, Canby, Oregon 97013

within four months after the date of first publication of this notice, or your claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. PERSONAL REPRESENTATIVE David R. Holmes, 1011 NW 379th St., La Center, WA 98629. ATTORNEY FOR PERSONAL REPRESENTATIVE Michael J. Clancy, OSB #760962, 549 NW Second Avenue, Canby, OR 97013. DATED and first published: March 7, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JEFFREY PAUL MUREN, Deceased. Case No. 501209896 NOTICE TO INTERESTED PERSONS Notice is hereby given that Teri Jokinen has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative at: Teri Jokinen c/o Moule & Frank, Lawyers, 259 E. 5th Avenue, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: March 7, 2013. Teri Jokinen, 1475 Green Acres # 40, Eugene, OR 97408. (541) 914 6522. David Moule OSB 762620, Moule & Frank, Lawyers, 259 E. 5th Avenue, Eugene, OR 97401. (541) 485-1311

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of ALBERTA PEACHER, Deceased. Case No. 50-13-04089 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that SHERRY PEACHER has been appointed as Personal Representative of the Estate of Alberta Peacher, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: March 14, 2013. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: RAMONA J. BERG, Deceased. Case No. 50-13-02614 NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Dana Peterson has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons

JONESIN' CROSSWORD

BY MATT JONES

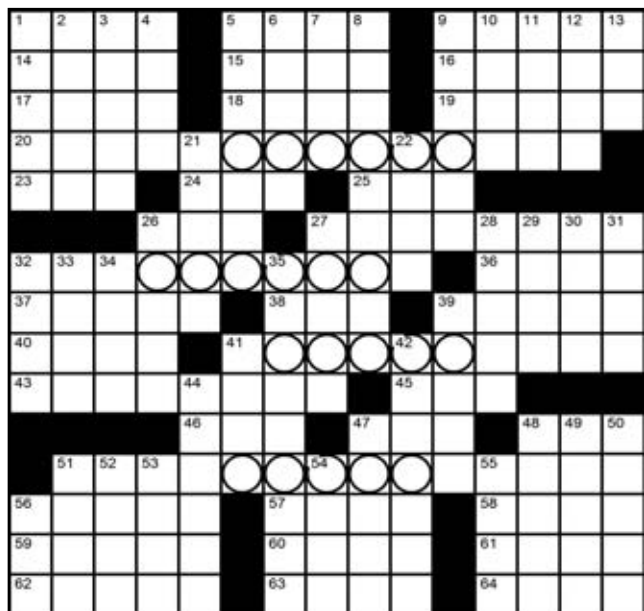
ACROSS

- 1 Cool, in 1990s rap parlance
- 5 Disaster, like the four movies in the theme entries
- 9 Hide words from the kids, maybe
- 14 Host with rumors of retiring in 2014
- 15 One woodwind
- 16 The present
- 17 "Edit" menu option
- 18 It may be more
- 19 Orange Muppet
- 20 Pattern for highland families
- 23 _ Majesty
- 24 Mass _ (Boston thoroughfare, to locals)
- 25 Word after Gator or Power
- 26 "Now I see!"
- 27 Richard or Maurice of 1940s fast food

- 32 Trips around the earth
- 36 Village Voice award
- 37 Golfer Palmer
- 38 Yoko of "Dear Yoko"
- 39 SeaWorld star attraction
- 40 Geometric shape: abbr.
- 41 Outside the box
- 43 Comet, for example
- 45 "I'm amazed!"
- 46 Columbus Day's mo.
- 47 Dizzy Gillespie genre
- 48 Gp. that regulates carry-on luggage
- 51 Itinerary collected by a rock historian
- 56 The South
- 57 " _ Window"
- 58 Vizquel of baseball
- 59 "Fanny" author Jong
- 60 Prefix meaning "within"
- 61 Clue weapon
- 62 Ford's famous flop
- 63 TV chef Paula
- 64 Scrape spot

DOWN

- 1 Stuffed doll material
- 2 Therefore
- 3 Conjunctions seen with a slash
- 4 Honk the horn
- 5 Simon in South American history
- 6 With a high BMI
- 7 _ pit
- 8 Category for Daniel Day-Lewis
- 9 Sound purchase?
- 10 After-dinner wine
- 11 Krabappel of "The Simpsons"
- 12 _ to rest
- 13 Soapmaking caustic
- 21 California/Nevada lake
- 22 Makes new friends?
- 26 Hill of the Clarence Thomas scandal
- 27 Secondary study
- 28 Not in any way
- 29 Having _ hair day
- 30 Super-long ride
- 31 Two, in Toulouse
- 32 Pop singer Anthony
- 33 "Moral _" (Cartoon Network show)
- 34 Way back when
- 35 Exhausted
- 39 Market divisions?
- 41 Maritime patrol gp.
- 42 Club on the fairway
- 44 Option given by Howie Mandel
- 47 Wesley Snipes title role
- 48 Pumbaa's cartoon buddy
- 49 Rickman, in the "Harry Potter" films
- 50 Terms and conditions option
- 51 Snipe or thrush
- 52 Line on a graph
- 53 Pleasant
- 54 It may be spliced
- 55 Monkees member Peter
- 56 Wallace of "E.T."



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	6			5		2		
	7	3	6				1	4
1							8	
				3		9		2
8								7
	9		5		8			
	5							2
3	1				6	8	5	
		4		9			3	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 14, 2013. Personal Representative /s/ DANA PETERSON.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Ed Buzz Kawders, as grantor, to Fidelity National Title Co., as trustee, in favor of Secret House Vineyards, Inc., as beneficiary, dated June 24, 2009, recorded on June 30, 2009, in the Records of Lane County, Oregon, reception No. 2009-036735, covering the following described real property situated in that county and state, to-wit: **EXHIBIT A: A PARCEL OF LAND IN THE SOUTHWEST 1/4 OF SECTION 27 AND NORTHWEST 1/4 OF SECTION 34, TOWNSHIP 17 SOUTH, RANGE 6 WEST, WILLAMETTE MERIDIAN, SAID PARCEL BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS: COMMENCING AT THE INNER ANGLE OF THE GEORGE HERBERT DONATION LAND CLAIM NO. 46, IN SAID TOWNSHIP AND RANGE AND RUNNING THENCE NORTH 22° 17' 09" WEST 52.73 FEET TO THE TRUE POINT OF BEGINNING; THENCE ALONG THE SOUTHERLY MARGIN OF SUTTLE ROAD, ALONG THE ARC OF 1106.92 FOOT RADIUS CURVE TO THE RIGHT, THE CHORD OF WHICH BEARS NORTH 55° 26' 02" EAST 53.37 FEET, A DISTANCE OF 53.38 FEET; THENCE CONTINUING ALONG SAID SOUTHERLY MARGIN, NORTH 56° 22' 30" EAST 7.27 FEET; THENCE LEAVING SAID SOUTHERLY MARGIN, SOUTH 732.42 FEET; THENCE NORTH 89° 54' 08" EAST 418.25 FEET; THENCE SOUTH 19° 53' 41" EAST 728.03 FEET; THENCE NORTH 89° 54' 08" EAST 366.23 FEET; THENCE SOUTH 0° 12' 00" EAST 1784.94 FEET TO THE NORTHERLY RIGHT-OF-WAY LINE OF THE SOUTHERN PACIFIC RAILROAD; THENCE ALONG SAID NORTHERLY RIGHT-OF-WAY LINE, SOUTH 82° 23' 00" WEST 1146.17 FEET; THENCE LEAVING SAID NORTHERLY RIGHT-OF-WAY LINE, NORTH 0° 07' 35" EAST 2544.18 FEET; THENCE 54.21 FEET; THENCE NORTH 739.48**

FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Monthly installment payments of \$4,990.00 each for the months of October, November and December, 2012, and for January, 2013; and real property taxes in the sum of \$5,671.83. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$501,915.27 plus interest thereon at 5% per annum from September 19, 2012. WHEREFORE, notice is hereby given that the undersigned trustee will on **MAY 30, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORD WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT THE FRONT ENTRANCE OF LANE COUNTY COURTHOUSE, 125 EAST 8TH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, STATE OF OREGON, SELL AT PUBLIC AUCTION** to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of

herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED January 24, 2013. /s/ Theodore L. Walker Theodore L. Walker, Trustee, 767 Willamette St., Suite 208, Eugene, OR 97401. 541-484-2422. First publication: 03/14/13. Last publication: 04/04/13

FOR SALE

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MARCH MADNESS SALE AT BRING RECYCLING! 50% off March 15th on nearly all used merchandise! Reusable building materials, lighting, lumber, furniture and more! 4446 Franklin Blvd. Find out more about BRING at bringrecycling.org.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "If it's stupid and it works, it's not stupid." That could turn out to be a useful mantra for you in the coming week. Being pragmatic should be near the top of your priority list, whereas being judgmental should be at the bottom. Here's another mantra that may serve you well: "Those who take history personally are condemned to repeat it." I hope you invoke that wisdom to help you escape an oppressive part of your past. Do you have room for one more inspirational motto, Aries? Here it is: "I am only as strong as my weakest delusion."

TAURUS (April 20-May 20): Don't you just love to watch the spinning of those wheels within wheels within wheels? Aren't you grateful for the way the ever-churning plot twists keep you alert and ready to shift your attitude at a moment's notice? And aren't you thrilled by those moments when fate reveals that its power is not absolute — that your intelligence and willpower can in fact override the seemingly inexorable imperatives of karma? If you are unfamiliar with the pleasures I've just described, the coming weeks will be an excellent time to get deeply acquainted.

GEMINI (May 21-June 20): It won't be a good week to issue unreasonable, illogical and self-centered demands. And please don't make peanut butter and jelly a part of your sex life, take a vacation in Siberia, or photocopy your butt and deliver it anonymously to your boss. On the other hand, it will be an excellent time to scrawl motivational poetry on your bedroom wall, stage a slow-motion pillow fight, and cultivate your ability to be a deep-feeling free-thinker. Other recommended actions: Give yourself a new nickname like Highball or Root Doctor or Climax Master; write an essay on "The Five Things That the Pursuit of Pleasure Has Taught Me;" and laugh uproariously as you completely bypass the void of sadness and the abyss of fear.

CANCER (June 21-July 22): In the mid-19th century, prospectors mined for gold in the mountains of western Nevada. The veins weren't as rich as those in California, but some men were able to earn a modest living. Their work to extract gold from the terrain was hampered by a gluey blue mud that gummed up their machinery. It was regarded as a major nuisance. But on a hunch, one miner took a load of the blue gunk to be analyzed by an expert. He discovered that it contained rich deposits of silver. So began an explosion of silver mining that made many prospectors very wealthy. I suggest you be on the alert for a metaphorical version of blue mud in your sphere, Cancerian: an "inconvenience" that seems to interfere with the treasure you seek, but that is actually quite valuable.

LEO (July 23-Aug. 22): When pioneer filmmaker Hal Roach worked on scripts with his team of writers, he sometimes employed an unusual strategy to overcome writer's block. He'd bring in a "Wildie" to join them at the conference table. A Wildie was either a random drunk they found wandering around the streets or a person who lived in an insane asylum. They'd engage him in conversation about the story they were working on, and he would provide unexpected ideas that opened their minds to new possibilities. I don't necessarily recommend that you seek the help of a Wildie, Leo, but I hope you will come up with other ways to spur fresh perspectives. Solicit creative disruptions!

VIRGO (Aug. 23-Sept. 22): Is the term "unconscious mind" a good name for the foundation of the human psyche? Should we really be implying that the vast, oceanic source of everything we think and feel is merely the opposite of the conscious mind? Dreamworker Jeremy Taylor doesn't think so. He proposes an alternate phrase to replace "unconscious": "not-yet-speech-ripe." It captures the sense of all the raw material bubbling and churning in our deep awareness that is not graspable through language. I bring this up, Virgo, because you're entering a phase when a lot of not-yet-speech-ripe stuff will become speech-ripe. Be alert for it!

LIBRA (Sept. 23-Oct. 22): In 1928, biologist Alexander Fleming launched a medical revolution. He developed the world's first antibiotic, penicillin, making it possible to cure a host of maladies caused by hostile bacteria. His discovery was a lucky fluke that happened only because he left his laboratory a mess when he went on vacation. While he was gone, a bacteria culture he'd been working with got contaminated by a mold that turned out to be penicillin. I'm thinking that you could achieve a more modest but quite happy accident sometime soon, Libra. It may depend on you allowing things to be more untidy than usual, though. Are you game?

SCORPIO (Oct. 23-Nov. 21): "I am iron resisting the most enormous Magnet there is," wrote the Sufi mystic poet Rumi. He was wistfully bemoaning his own stubborn ignorance, which tricked him into refusing a more intimate companionship with the Blessed Source of all life. I think there's something similar going on in most of us, even atheists. We feel the tremendous pull of our destiny — the glorious, daunting destination that would take all our strength to achieve and fulfill our deepest longings — and yet we are also terrified to surrender to it. What's your current relationship to your Magnet, Scorpio? I say it's time you allowed it to pull you closer.

SAGITTARIUS (Nov. 22-Dec. 21): NASA used whale oil to lubricate the Hubble Space Telescope and Voyager spacecrafts. There was a good reason: Whale oil doesn't freeze at the low temperatures found in outer space. While I certainly don't approve of killing whales to obtain their oil, I want to use this story to make a point. It's an excellent time for you, too, to use old-school approaches for solving ultra-new-school problems. Sometimes a tried-and-true method works better, or is cheaper, simpler or more aesthetically pleasing.

CAPRICORN (Dec. 22-Jan. 19): The theory of the "butterfly effect" proposes that a butterfly flapping its wings in China may ultimately impact the weather in New York. Here's how the writer Richard Bernstein explains it: "Very slight, nearly infinitesimal variations and the enormous multiplicity of interacting variables produce big differences in the end." That's why, he says, "the world is just too complicated to be predictable." I find this a tremendously liberating idea. It suggests that every little thing you do sends out ripples of influence that help shape the kind of world you live in. The coming week will be an excellent time to experiment with how this works in your daily life. Put loving care and intelligent attention into every little thing.

AQUARIUS (Jan. 20-Feb. 18): Former football quarterback Joe Ayoub holds the world's record for throwing a paper airplane the longest distance. After it left his hand, the delicate craft traveled over 226 feet. I propose we make Ayoub your patron saint and role model for the coming week. From what I can tell, you will have a similar challenge, at least metaphorically: blending power and strength with precision and finesse and control. It's time to move a fragile thing or process as far as possible.

PISCES (Feb. 19-March 20): A source of fulfillment you will enjoy in the future may seem almost painful when it initially announces its presence. In other words, your next mission may first appear to you as a problem. Your situation has a certain resemblance to that of prolific Russian composer Pyotr Tchaikovsky, who produced a wide variety of enduring works, including symphonies, ballets, operas and concertos. When he was a precocious child, he was assailed by the melodies and rhythms that frequently surged through his mind. "This music! This music!" he complained to his mother. "Take it away! It's here in my head and won't let me sleep!"

HOMEWORK: Choose two ancestors with whom you'd like to have closer relationships. Try to contact their spirits in your dreams. Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

REDHAired COUNTRY GIRL

Interested in traveling, art & music. Dancing is a favorite pastime. Loves a good sense of humor & lots of laughter. **Simply**. **Single**, 62,

POETIC PRAGMATIST

I am a mostly-retired health care professional, attractive, fit, healthy. I was widowed about 3 years ago and am now interested in exploring the world of pal-ship and relationship again. **K Walker**, 65,

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, %,

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61,

MEN SEEKING WOMEN

TERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk get to know each other. **HoundDog**, 61,

HONEST, MATURE MALE

I am physically fit, 5'11", 160 pounds, I walk and practice yoga daily. I like gardening and cooking also, along with trips to the ocean. **geraldk**, 74,

LIKABLE ROMANTIC INTUITIVE

Sensitive w/ imagination yet realistic too. Seeking LTR with dimensions & mutually enlivening energy. I like dancing, yoga, art, movies, photography, plays and driving. In Friendly-ville since 1978. **Chi4two**, 63,

HIKING SPRING 2012?

I am 58 5'11" and weigh 160, average looking. Would like to meet someone to get out sometimes for a hike (Mt Pisgah) or bike rides among other things. **Sparky57**, 59

NICE GUY

I'm semi retired. Honest, handsome, well read, well spoken. I care about people, and treat them well. I am forthright and speak my opinions, but am a good listener and enjoy listening to others. I enjoy the ocean. **rebmordechai**, 65

JUST FRIENDS

MATURE EXPERIENCED HEALTHY

Looking for a Friend to smoke with and pleasure once or twice a week to fill your need and your schedule. No relationship required one will develop. SQ dancing and Gardening. **waiting4u2**, 64

HIKING OREGON HISTORY

Join me in discovering curious/historical items in local cities and backwoods. Mining history, architecture (intact or crumbling) film history photography, painting, ghosts! Extra Points for doglovers and musicians. **creswellcarolannie**, 61

SEARCHING: OUTDOOR GIRL

I love outdoor activities, mountain hiking, mountain biking, cross country skiing and riding my road bike around Eugene, and the bike paths, early in the morning and the late afternoon. **robark**, 81,

ACTIVE MATURE FEMALE

I am an active, opinionated, educated woman looking for an active, opinionated, educated man to do fun outdoor activities with. Movies and food OK occasionally. No romance required. **Iris1952**, 60,

I SAW YOU

DRUNK ON YOU

Girl you make my speakers go "BOOM BOOM, Dancin' on the tailgate in a full moon. That kinda thing makes a man go Mhmm Mhmm. Cant wait for summer!!! **When: Friday, August 2, 2013. Where: 44-02'46"N 123-109'W (8-2/8-4 2013). You: Woman. Me: Man. #902767**

COUCHSURFING @ LUCKEY'S

After doing GRAVITY RESEARCH on the couch I didn't want another beer for fear of washing the taste of you from my lipsALWAYS LOVE - JoJ **When: Saturday, March 9, 2013. Where: In a TIMEWARP 3/9T03/10. You: Woman. Me: Man. #902766**

DANCING TO TOMO

You were in my arms on the corner of Broadway&Olive dancing to a beautiful melody that was played just for us. It was incredible! ALWAYS LOVE - JoJ **When: Saturday, March 9, 2013. Where: midnite turning to 1am. You: Woman. Me: Man. #902765**

BLONDE AT GLITTERDICK

John Henry's Saturday night. You :beautiful blonde/black hair, black knee high Dr. Martins, black bandana in your hair, black zip-up roller derby girl hoodie. Me: admiring your beauty, coffee? **When: Saturday, March 9, 2013. Where: John Henry's. You: Woman. Me: Man. #902764**

RAVE FROM PAST

Went to same rave in forest near veneta 4-5 years back. You went w/ young woman, long-dark hair-runner. You are tall, short blondehair, blue-ish eyes I want to dance with you! **When: Thursday, March 7, 2013. Where: Barmuda, Broadway and Olive. You: Man. Me: Woman. #902763**

SCOTTLAKE SEPT 2009

We met, shared, much. I've said before, I'll love you forever! You wanted an I Saw You! "Show them a happy ending," you said... RIP ARC! Not perfect AND awesome! **When: Friday, March 1, 2013. Where: hospital. You: Man. Me: Woman. #902762**

POOTER

You know you're my archnemeses. Without you my powers are useless, nonexistent, really. I've found myself to be just another slack-spined mortal... powerless, witless, & discombobulated. **When: Wednesday, March 6, 2013. Where: Sharing the kitchen. You: Man. Me: Woman. #902761**

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WOMEN SEEKING MEN

LET'S PLAY!

22 yr old bi curvy lady just looking for some fun. Love cuddles. Love to play. Don't be shy!! **pandagirl**, 22,

WOMEN SEEKING WOMEN

GIRL LOOKING GIRL

looking for girl for me and my guy to play with. I would love to share his cock with another.to have another woman there to make new experiences for all. **burger**, 24

CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl**, 29,

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 47,

EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25,

MEN SEEKING WOMEN

OPEN WILLING READY

40's white male looking for individuals or couples . orally obsessed as well as talented. love to give all night.ready to explore fantasies ?lets see if i can fulfill you! **mrnicemike**, 49

RECALCITRANT KNAVE

RK seeks insanelly dominant fem-goddess-diva Me; soumise Twixt sEcurisEs de 40-50 ans confiant complEtement prit s'engager #jouer en You: off the hook capricious Fem-Dom veuillez lire rEl ! **plato101**, 40

LETS DO THIS

am looking to discover and develop a friendship with an open..honest sensual female hedonist to explore the possibilities for pleasure toys oral..extended foreplay.. anal..rimming..playful bondage..blind-folds...knotted nylons..bamboo canes floggers...lets talk. **lachak**, 62,

I DARE YOU

I dare you to take the time to really get to know me!! have very kinky ideas in mind. **catmale61**, 61

ADVENTURE

Just a cute guy looking for more adventure in his life, and new friends. I love adventurous people, not prudes. **adventure**, 43,

BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U**, 64,

WHAT I DO

male for discreet play with female, couple, or group. If you aren't willing to step outside the box than you should stay in yours. nice guy, I do good times. **glattino**, 36

EUGENE EXPAT

Straight, 58, currently living in Thailand. I'm looking for a lady to join me in the Land of Smiles to make new friends for swinging and fun. **420LoveStreet**, 58,

WANT NEW EXPERIENCES

Looking to meet new people and try new things. Willing to try anything within reason. Would like to help you play out your greatest fantasy. **apnadc69**, 49,

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I'm an actor in New York City. A lot of people think actors are whores, but last week I almost became one. I responded to a casting call for a film project called Sniff. The ad — on Playbill's website — called for two male actors to film a short scene. The pay was \$100 for a day's work. I was e-mailed the scene to study. It starts with two male roommates chatting on a couch. The bigger, more muscular roommate confronts the smaller, scrawnier roommate about his obsession with socks. Two pages later, the smaller roommate is being ordered to sniff, lick, and caress the larger roommate's feet. The scene ends with the smaller roommate being forced to hold the bigger roommate's big toes in the corners of his mouth while smiling for the camera. Write a screenplay and hire actors — is this something foot fetishists do to make low-budget softcore porn? I'm not a hater of fetishists, but it is a little strange to see something like this in a casting ad.

Freaked-Out Oblivious Thespian

P.S. The audition was surprisingly normal. I wasn't asked to remove my clothes or lick any feet. I wasn't cast. After the audition, the director requested a picture of my feet via e-mail. I did not send him one.

"Yes, I am a foot fetishist," said Anthony Fusco, the writer and director of Sniff and the person for whom you auditioned. "I'm also a theater person." I reached Fusco the same way you did: through the contact info in the audition notice in Playbill. It turns out that Sniff is one scene in Big Naked Feet, a five-scene, one-act comedy that Fusco wrote, directed, and produced at a small venue in New York in 2008. "We got a good response," Fusco told me. "We had full houses; people walked away smiling." Big Naked Feet isn't Fusco's only play. Another of his plays — Crossing Verrazano — was produced as part of the Strawberry One-Act Festival in 2011.

I told Fusco that his six-page script for Sniff read like fetish porn ("Good dog, Paul, now take a step back and just stare at the beauty of my manly feet!") and that his audition notice had my bullshit detectors going off. It would be a lot cheaper for a foot fetishist to pay two actors to bring his fantasies to life than, say, two male escorts. You can find good-looking actors who'll work for \$100 a day. A good-looking male escort, on the other hand, will run you a \$1,000 or more a day. But Fusco insisted the video is intended as promo material for a planned remount of Big Naked Feet, not foot-fetish fap material.

But, come on, one hot guy going to town on another hot guy's feet? Wouldn't Fusco beat off to that? Wouldn't any foot fetishist? "I'm so used to this stuff," he said, "it's nothing new to me. I'm not going to say it can't be exciting or a turn-on. So it depends on how the final product turns out, I guess, and how it looks."

And ... scene.

P.S. Coincidentally, FOOT, after our interview, Fusco requested a picture of my feet via e-mail. And I sent him one — because, hey, why not?

My boyfriend is HIV-positive and I am not. We haven't been intimate yet because he's not ready. He blames his HIV for everything. I know HIV is very serious, but I have some questions. I can't ask anyone I know without spilling his secret. If he misses taking his meds by 10 minutes, will it seriously affect his health? He has forced me to leave movies early, refused to go to work functions with me, and even missed my birthday because we would miss his 10 p.m. med schedule. Anything that goes bad in our relationship, he blames it on the fact that he is positive and I am not. I feel like he manipulates me with his illness.

Positively Flustered

"My answer to PF's question — will his boyfriend's health be affected if he takes his meds 10 minutes late — is a resounding no," said Peter Shalit, a doctor, author, and public speaker who has been treating HIV patients for 25 years. "Modern HIV meds have a lot of flexibility around when they are taken. His boyfriend can also carry the meds in his pocket if he's so OCD that he has to take them at the same exact minute every day."

Dr. Shalit doesn't think HIV is the problem here. "His boyfriend needs to stop blaming everything on his HIV, deal with it, and get on with his life," he said. "My advice to patients taking meds for HIV: The daily act of taking your meds should have as much impact in your life as the daily act of brushing your teeth. How would it sound if someone said, 'I can't come to your birthday party because I need to brush my teeth'? It sounds like he is using his HIV as a weapon."

Dr. Shalit and I both wonder why you put up with this guy. "He doesn't sound very pleasant to be around," said Dr. Shalit, and I agree. End this relationship — not because your boyfriend is poz, but because he's an asshole.

I met a boy on an online sports forum, and I've fallen for him. And from what I can tell, he's fallen for me. The problem is that early in our relationship, he expressed certain attitudes about race that caused me to not be 100 percent honest with him. It turns out that he dislikes men of color and feels they are responsible for many of the problems in this world. Upon discovering this, I claimed to be white and even went so far as to use Photoshop to make myself appear white in the pics I sent him. I'm not black, but I am not white. And now that our relationship has come to the point where a meeting is planned, I am absolutely distraught. He is always so kind and loving, but when he makes comments about "ashy knees" and "big ethnic noses," I cry inside. We've been together for a while, and I know he loves me, but I fear that he might not see past my skin color. He's young and Canadian, and I believe that he can overcome this. How do I go about confessing? Do I just show up to meet him at LAX, smile, and hope for the best?

Lost And Worried

First off, LAW, you're not in a relationship. You've never met this person — excuse me, you've never met this racist piece of shit — and while two people can get to know each other via e-mail, two people who've never actually met are not "together." You were alone in your room with your laptop the whole time, LAW, lying to a racist piece of shit and deluding and undervaluing yourself.

My advice: Call off the meeting and send the racist piece of shit your actual, un-retouched pics, along with an e-mail that begins with something like "I don't know what I was thinking getting involved with you," and ends with something like "Now go fuck yourself, you racist piece of shit." Trust me, you'll feel better about this "relationship" if you dump the racist piece of shit before he has a chance to dump you.



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